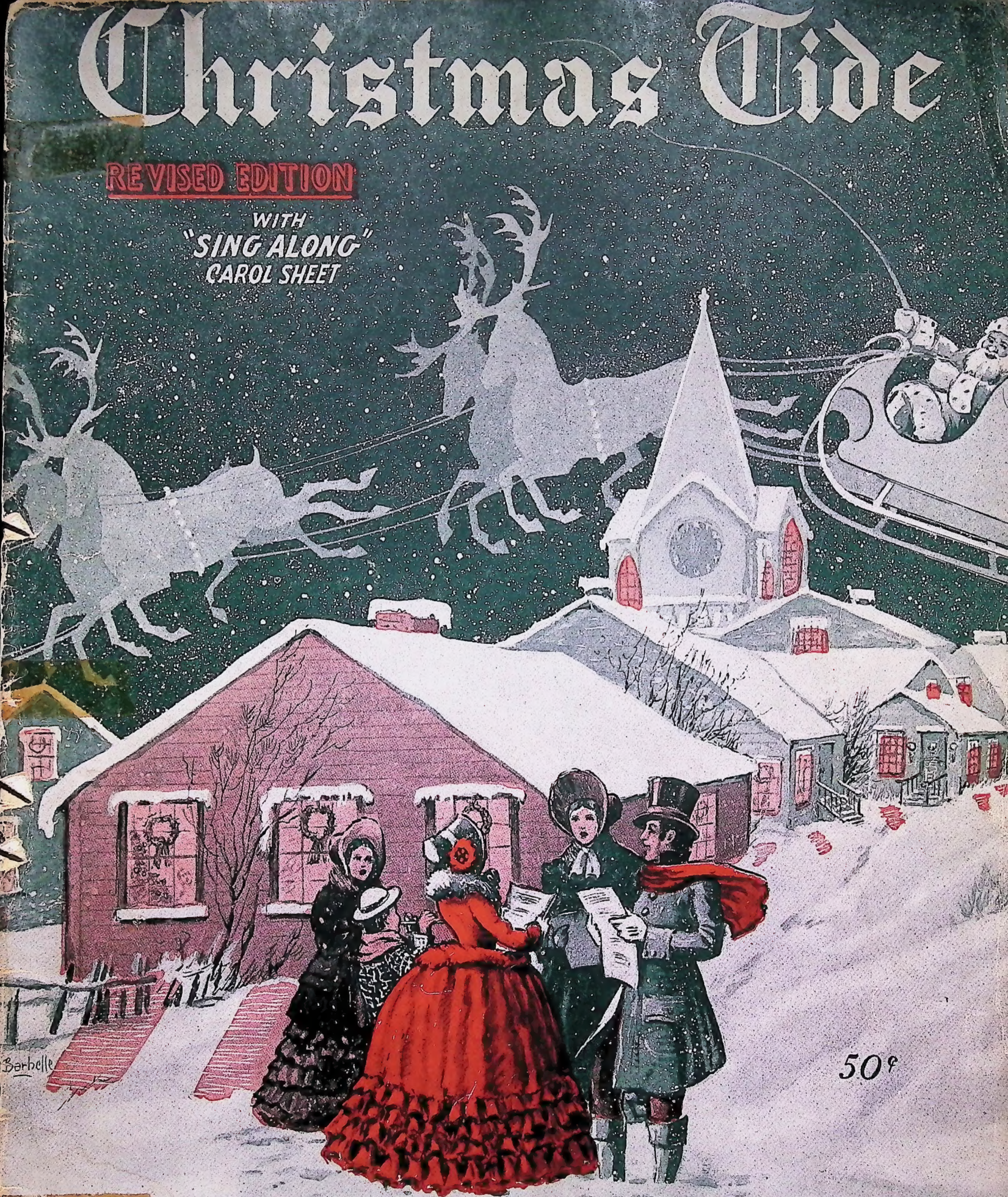
Christmas Tide

REVISED EDITION

WITH
"SING ALONG"
CAROL SHEET



50¢

PAULL–PIONEER
Music Corporation
1657 BROADWAY, NEW YORK

A Merry Christmas Collection of Songs and Melodies

CHRISTMAS TIDE

Revised Edition

With Special Carol Sheet

Arrangements by George Shackley

This Revised Edition of "CHRISTMAS TIDE," with its added sheet of community carols, makes possible a more general development of the happy custom of Christmas caroling. Both for itinerant carol groups or "waits" and for informal singing in the homes, etc., this combination is practical in that the extra sheet contains all that is needed for such singing—namely, the melody and the words of the various carols, while the book supplies the piano accompaniment for all these songs. Furthermore, these accompaniments are not the mere four-part choral arrangements such as are found in most carol collections but are actual piano parts, effective as a support for group singing of these numbers. As the carol sheets are also available separately in quantities, the combined book and carol leaflets may be utilized on a broad scale in a community to develop caroling not only by the mobile groups but in the homes, schools, churches, clubs and other organizations.

Because of the variety of material in the book, the programs featuring caroling can also be interspersed with appropriate solos, vocal and instrumental. (See classified index).

When purchased separately, the "Singalong" Carol Sheet retails at 8c per copy, with a discount of 10% in quantities of twenty-five or more.

We trust that this Revised Edition of "CHRISTMAS TIDE," with its accompanying Carol Sheet, may be the means of stimulating still further the growth of Christmas caroling in this country.

THE PUBLISHERS

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THERE have been many collections of Anthems, Hymns, Carols and other forms of music printed, which were suitable for use in the Home, School and Church, at Christmastide.

This little volume, which we offer herewith, will not, we hope, be classified as "just another Christmas Collection of Carols". The Editor and Publishers have striven to make this book different from the ordinary compilation and they trust that it will find a place in the hearts of all music lovers.

In it will be found many of the better known Christmas Hymns and Carols, divided into three groups: Narrative – those which tell the story of Christmas; Devotional– those which voice our own praise; and Traditional – those which have come down to us from the past, literally handed down from generation to generation.

For the "kiddies" there are three easy original Christmas songs, suitable for use by the Sunday School scholars or 'round the tree at home.

For the Instrumentalists, there is included a Fantasia on Christmas Themes and a Christmas Meditation for Piano or Organ in which are interwoven some of the choicest and best known carols and hymns; a Meditation for violin and piano and CHIME settings for two Hymns, with full instructions for learning to play the chimes on the piano.

There are also well known songs of this happy season, melodies that are dear to the hearts of everyone.

It has been the endeavor of the Editor and Publishers to make this collection a complete entertainment in itself and we trust we have accomplished our aim.

CHRISTMASTIDE

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PAULL-PIONEER MUSIC CORP.
NEW YORK

It came upon the midnight clear

Edmund H. Sears

Richard S. Willis
Arr. by George Shackley

1. It came up-on the mid-night clear, That glo - rious song of old,
2. Still through the clo - ven skies they come, With peace-ful wings un furl'd;
3. O ye, be-neath life's crush-ing load, Whose forms are bend - ing low,
4. For lo! the days are hast-'ning on, By proph-ets seen of old,

From an - gels, bend - ing near the earth, To touch their harps of gold:
And still their heav'n-ly mu - sic floats O'er all the wea - ry world:
Who toil a - long the climb-ing way With pain-ful steps and slow!
When with the ev - er cir - cling years, Shall come the time fore - told.

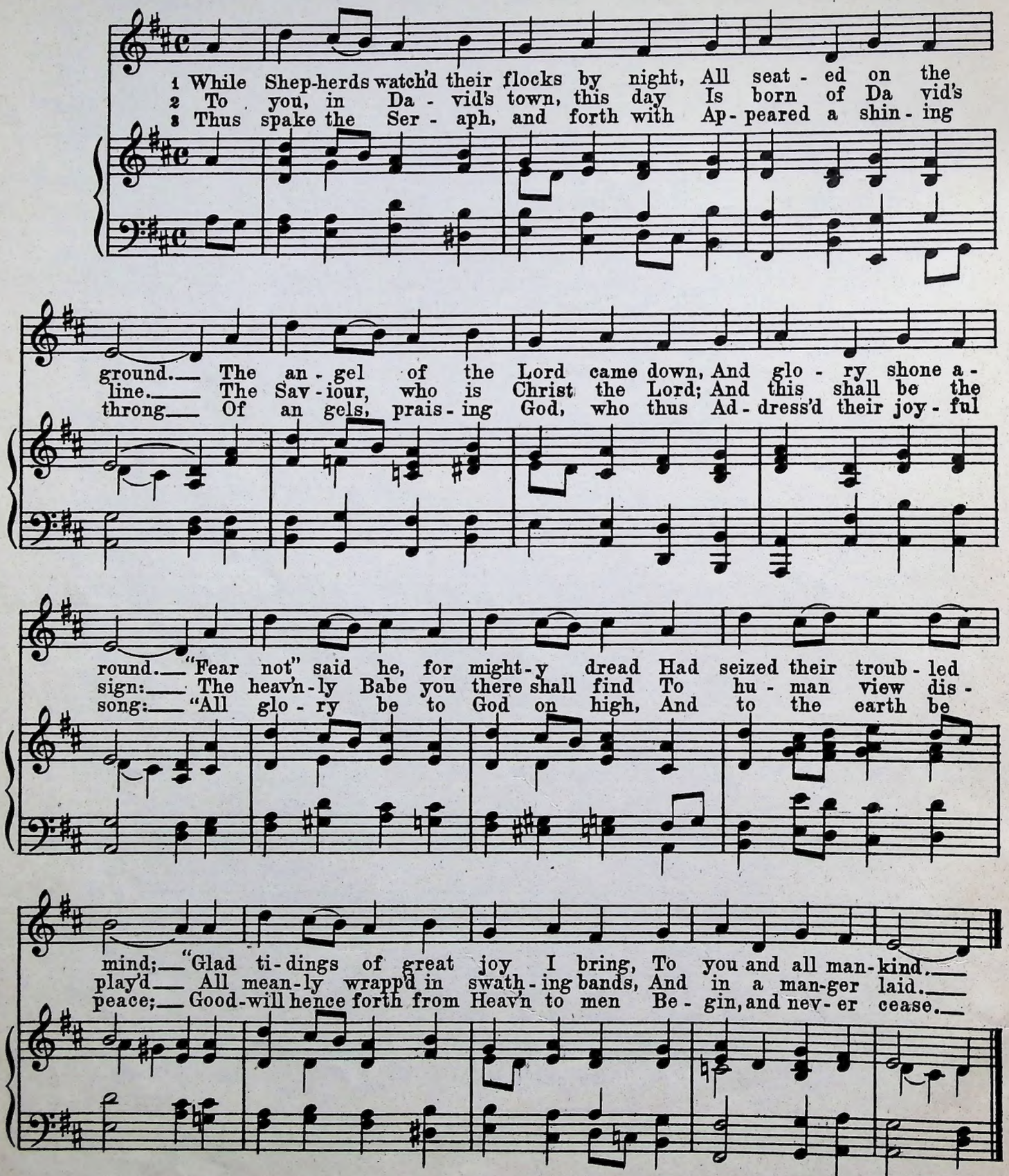
"Peace on the earth, good-will to men From heav'ns all gra - cious king!"
A - bove its sad and low - ly plains They bend on hov - 'ring wing.
Look now, for glad and gol - den hours Come swift-ly on the wing:
When the new heav'n and earth shall own The Prince of Peace their king,

The world in sol - emn still - ness lay To hear the an - gels sing.
And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
O rest be - side the wea - ry road, And hear the an - gels sing.
And the whole world send back the song Which now the an - gels sing.

While Shepherds watched their flocks by night

Traditional
Melody, Old English.
Harmonized by
George Shackley

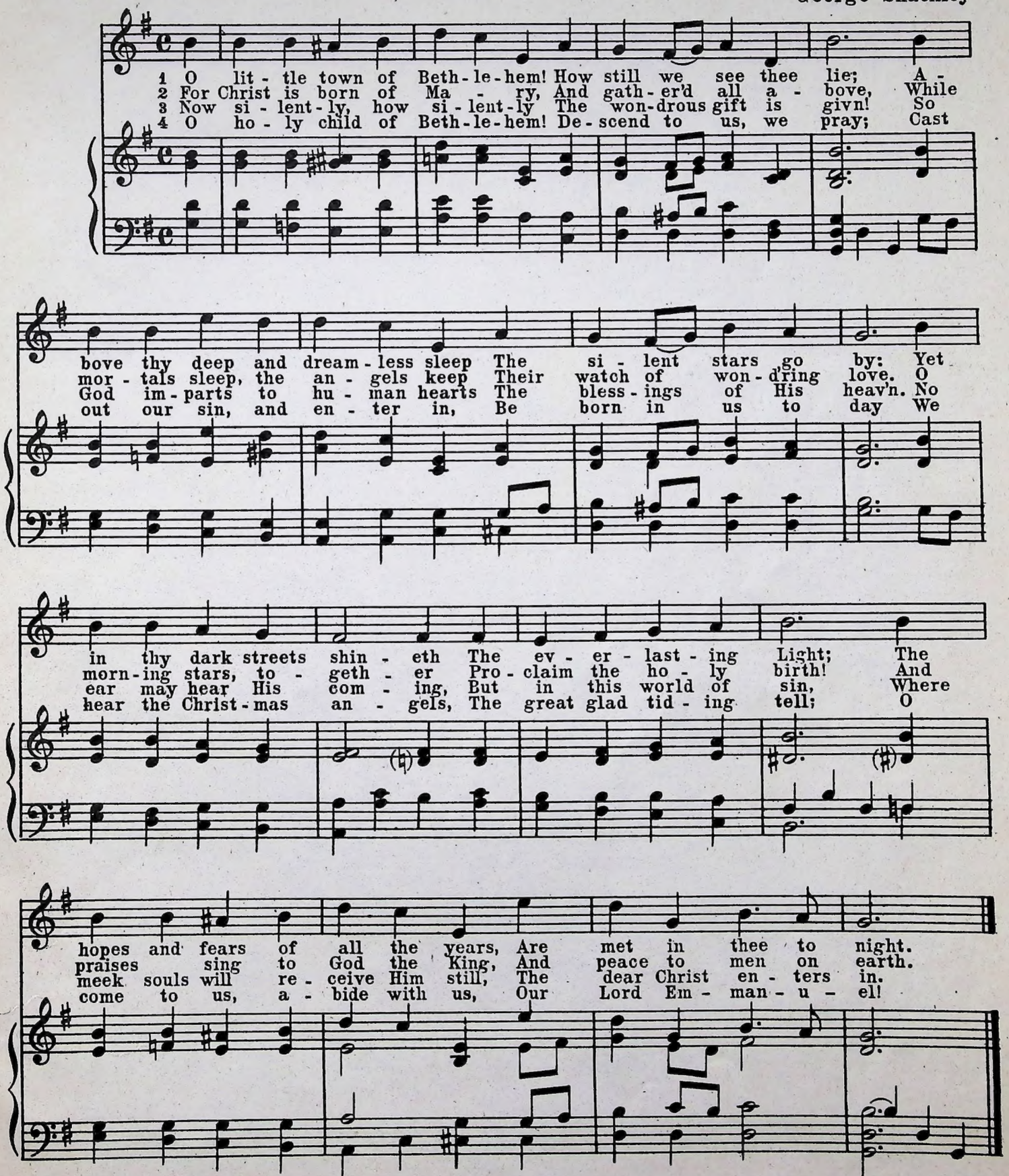
Words by
Nahum Tate



O Little Town of Bethlehem

Phillips Brooks

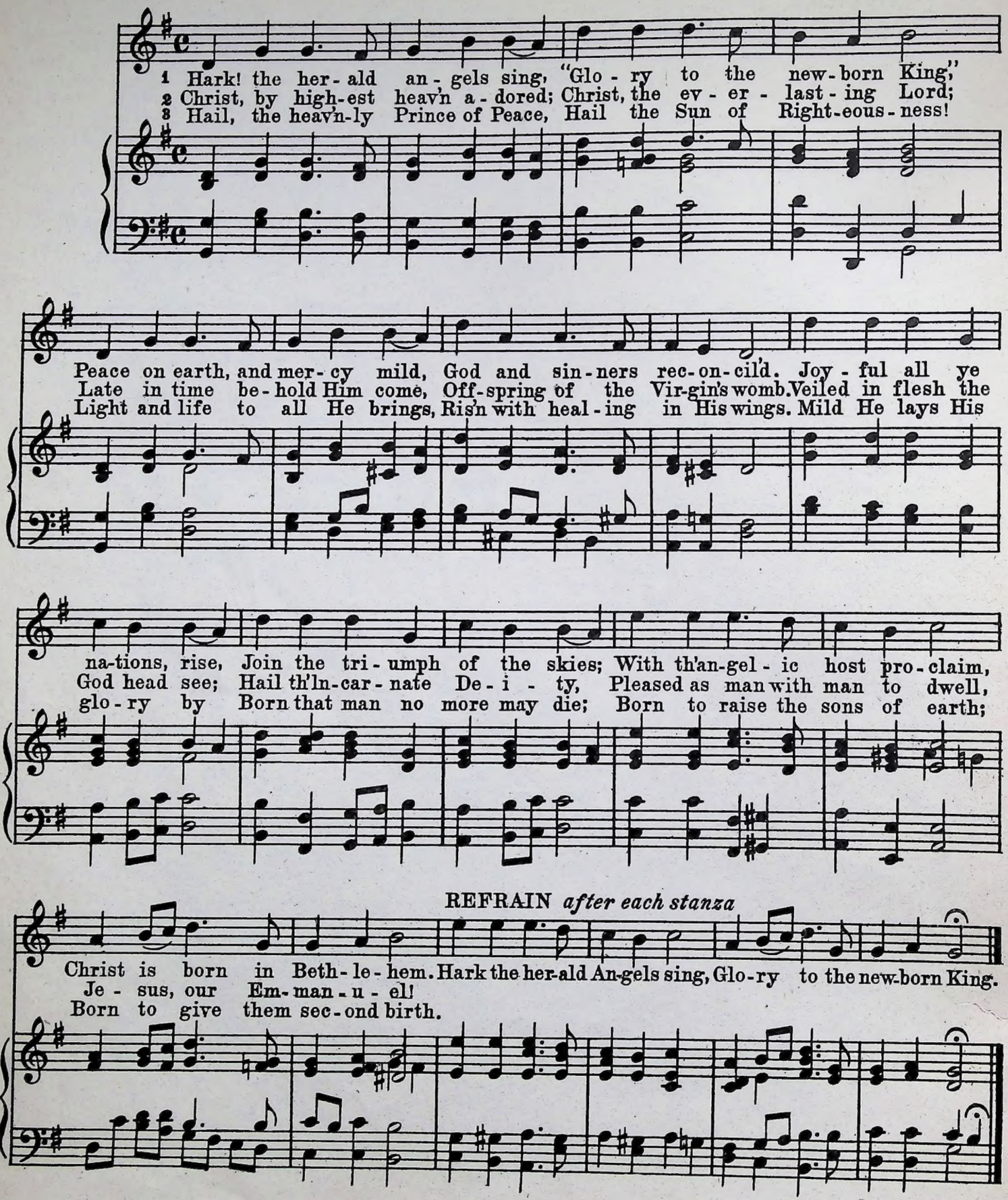
Lewis H. Redner
Harmonized by
George Shackley



Hark, the Herald Angels Sing

F. Mendelssohn
Harmonized by
George Shackley

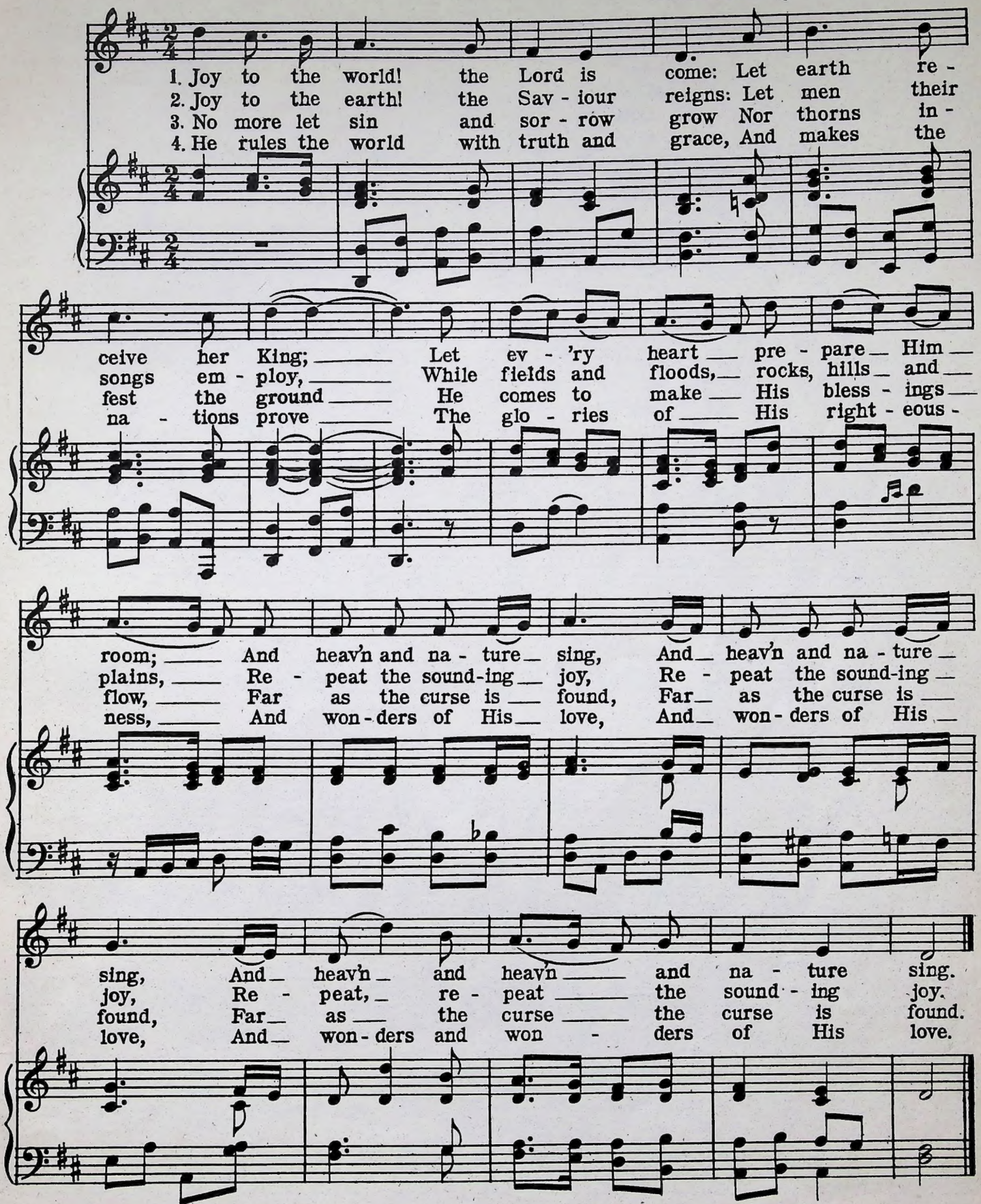
Charles Wesley



Joy to the World

I. Watts

Air from Haendel
Harmonized by George Shackley

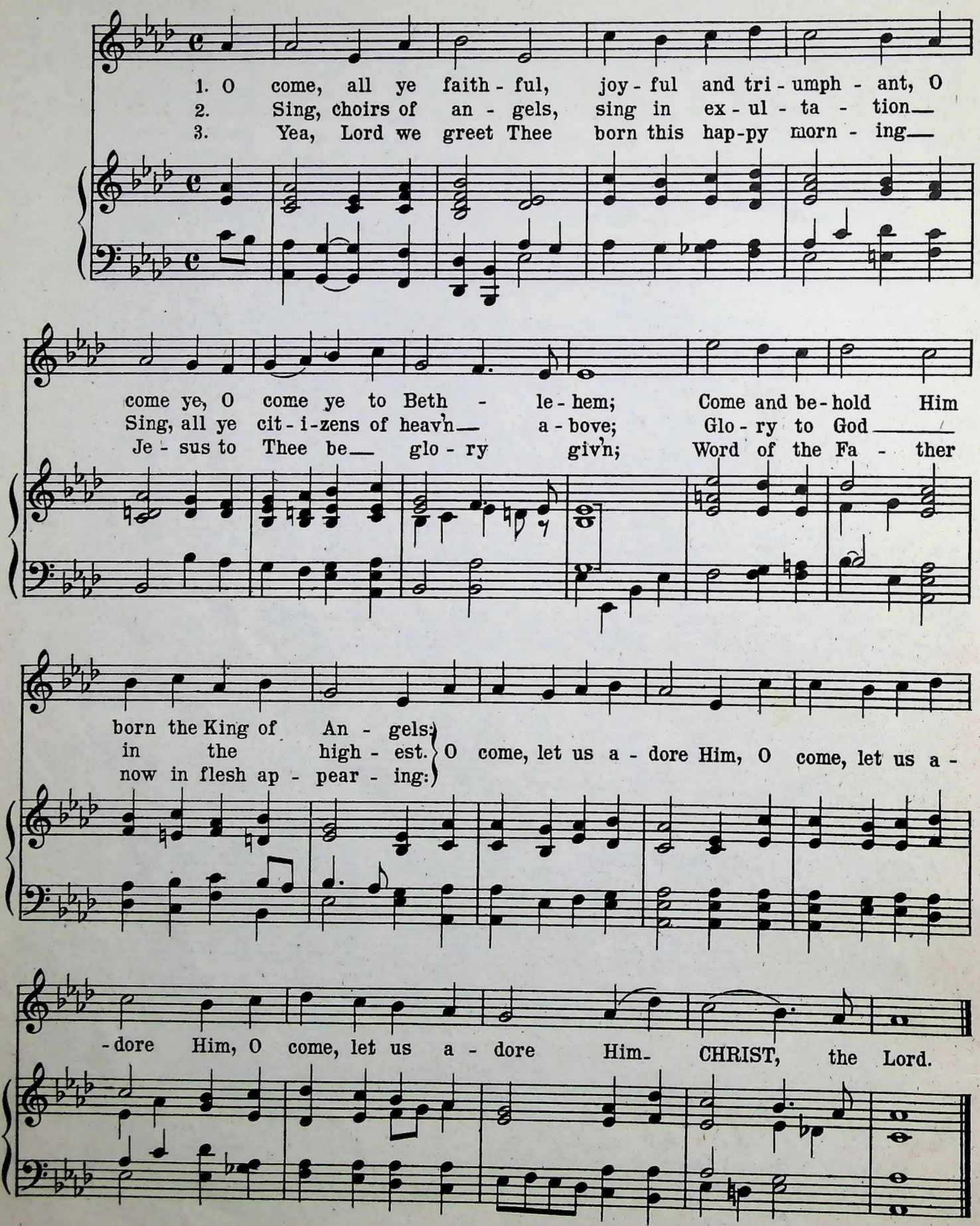


O Come all ye Faithful

Adeste Fidelis

Rev. F Oakeley, Tr.

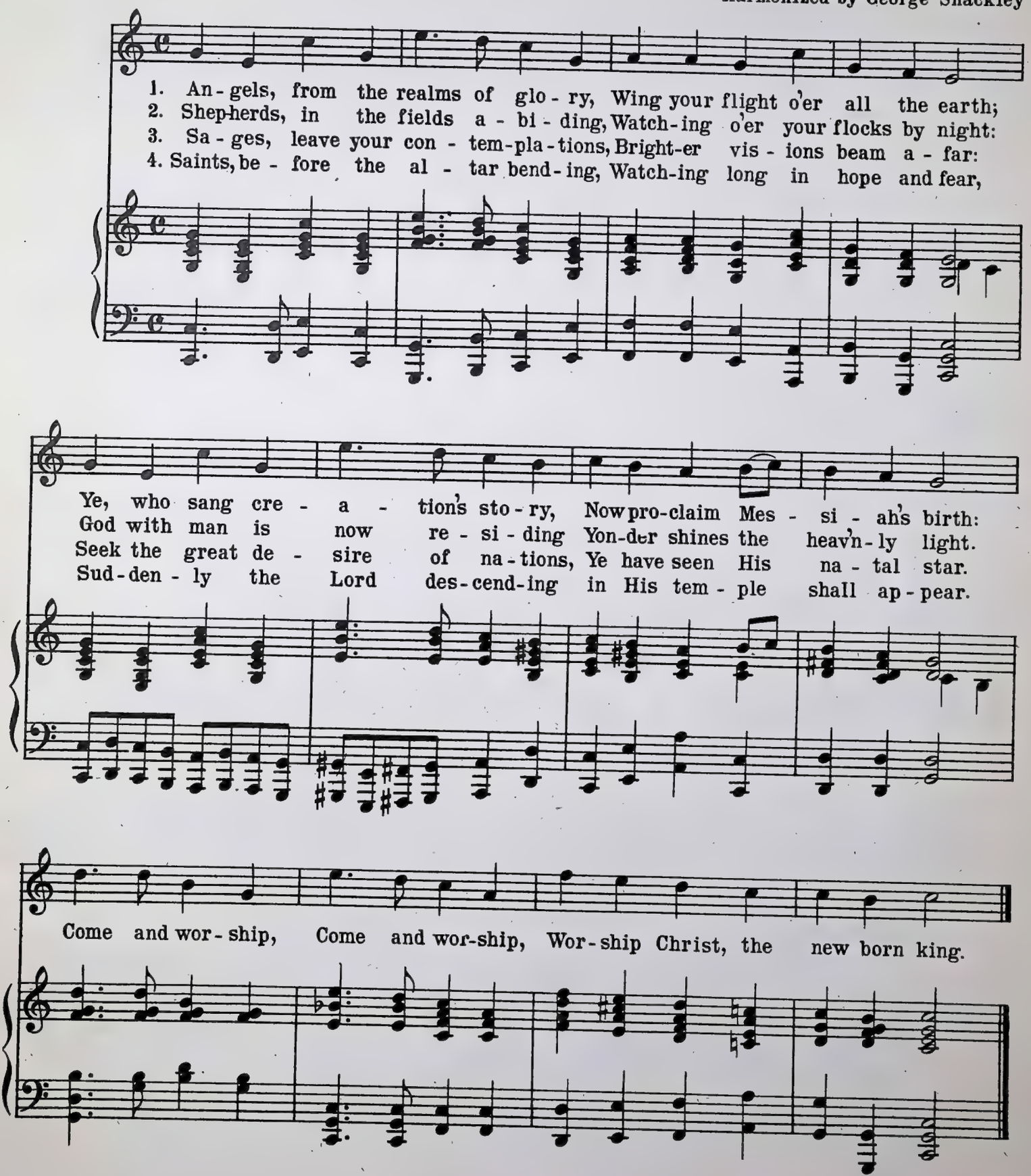
J. Reading
Harmonized by George Shackley



Angels from the Realms of Glory

J. Montgomery

H. Smart
Harmonized by George Shackley



As with Gladness men of Old

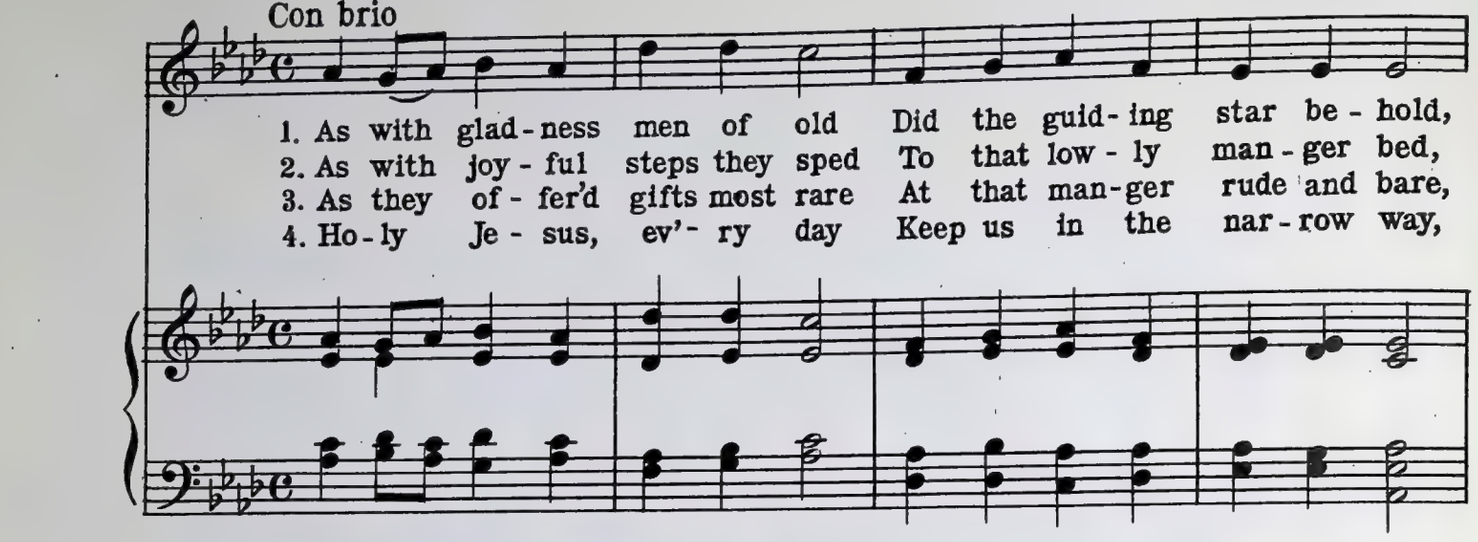
German Melody

Poem by W.C. Dix (1859)

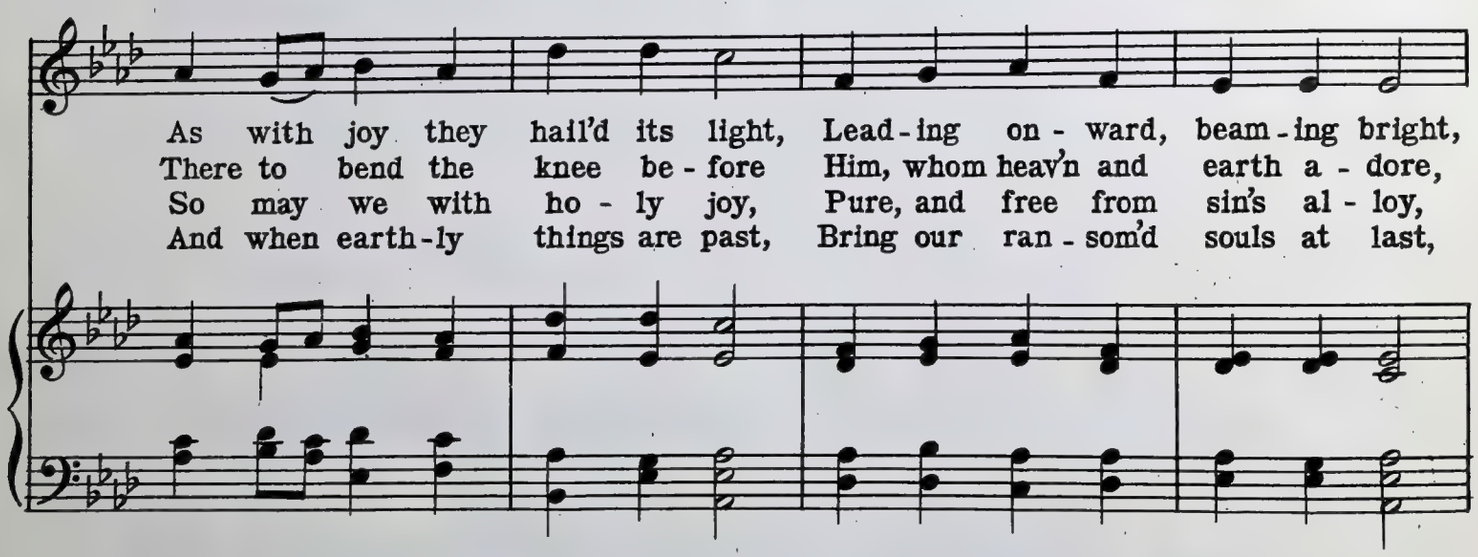
Conrad Kocher (1838)
Harmonized by George Shackley

Con brio

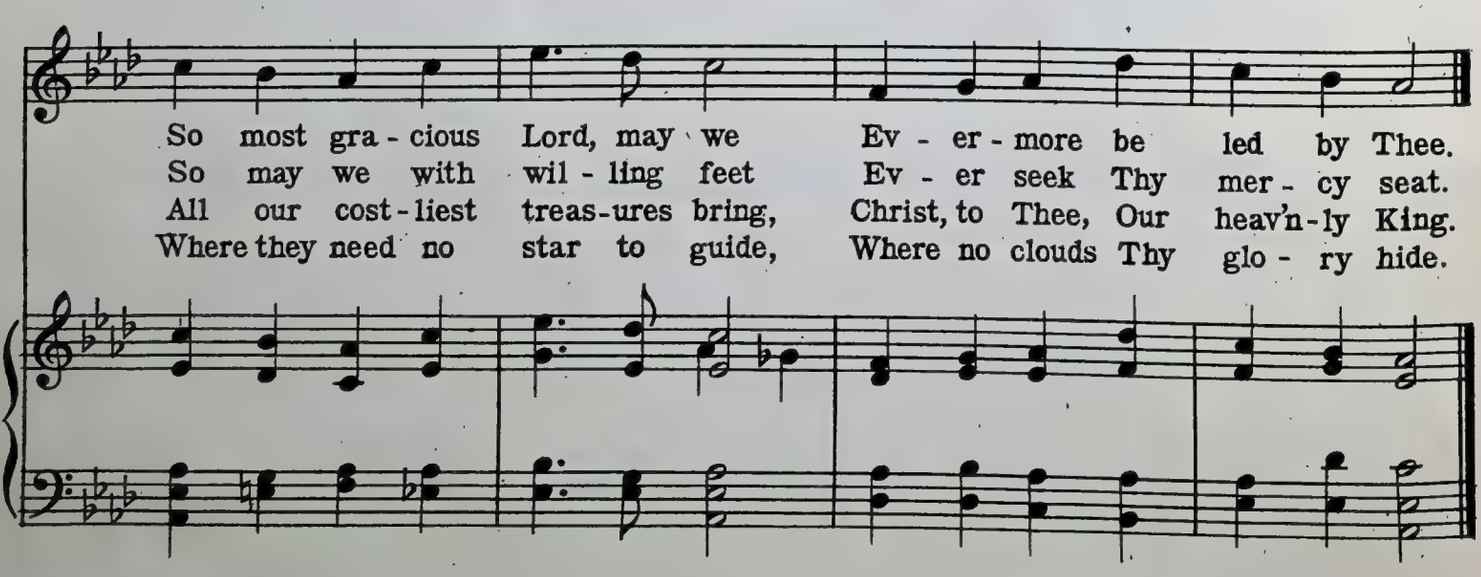
1. As with glad-ness men of old Did the guid-ing star be-hold,
2. As with joy-ful steps they sped To that low-ly man-ger bed,
3. As they of-fer'd gifts most rare At that man-ger rude and bare,
4. Ho-ly Je-sus, ev'-ry day Keep us in the nar-row way,



As with joy they hail'd its light, Lead-ing on-ward, beam-ing bright,
There to bend the knee be-fore Him, whom heav'n and earth a-dore,
So may we with ho-ly joy, Pure, and free from sin's al-loy,
And when earth-ly things are past, Bring our ran-som'd souls at last,

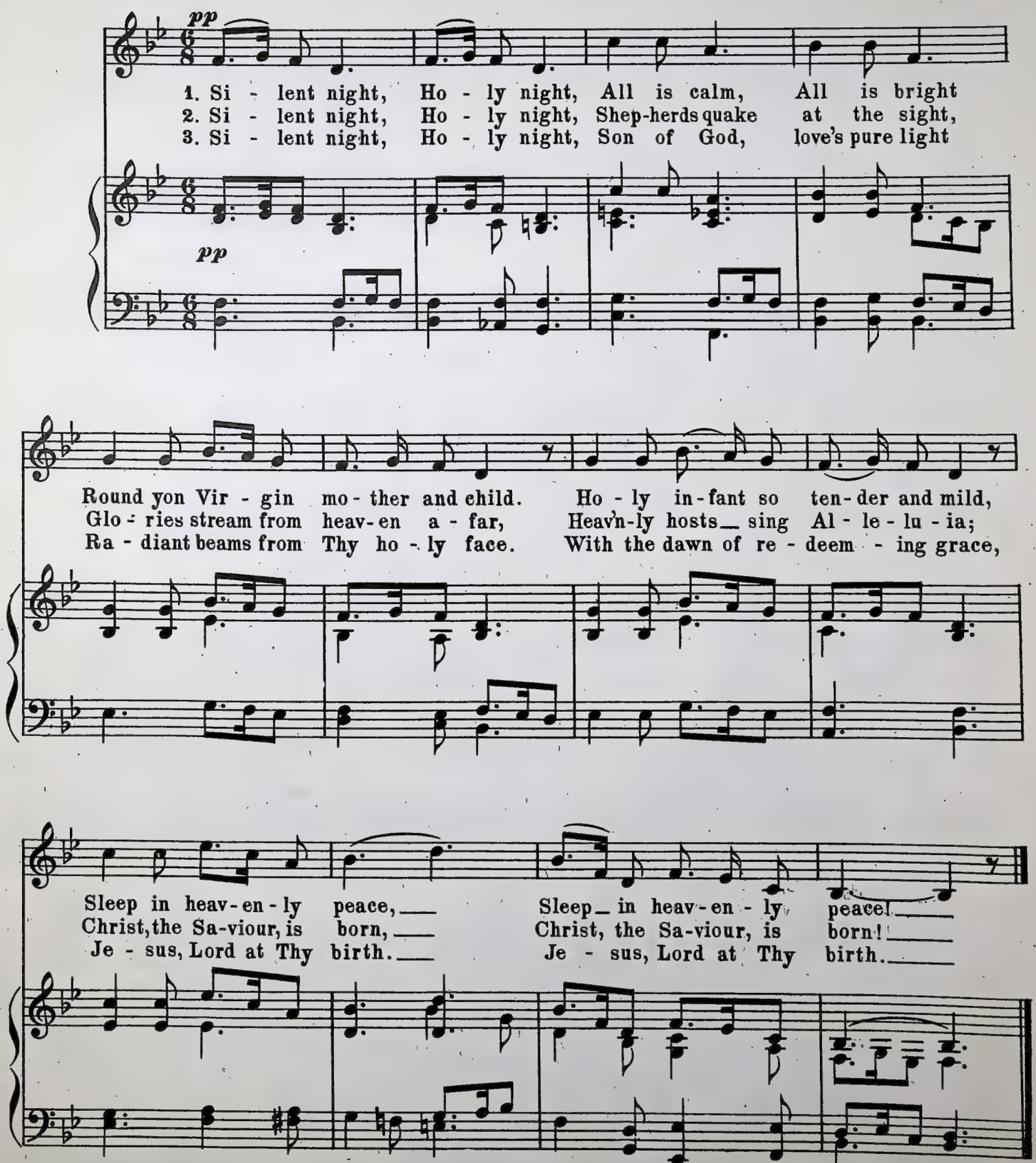


So most gra-cious Lord, may we Ev-er-more be led by Thee.
So may we with wil-ling feet Ev-er seek Thy mer-cy seat.
All our cost-liest treas-ures bring, Christ, to Thee, Our heav'n-ly King.
Where they need no star to guide, Where no clouds Thy glo-ry hide.



Holy Night

Franz Gruber
Harmonized by
George Shackley

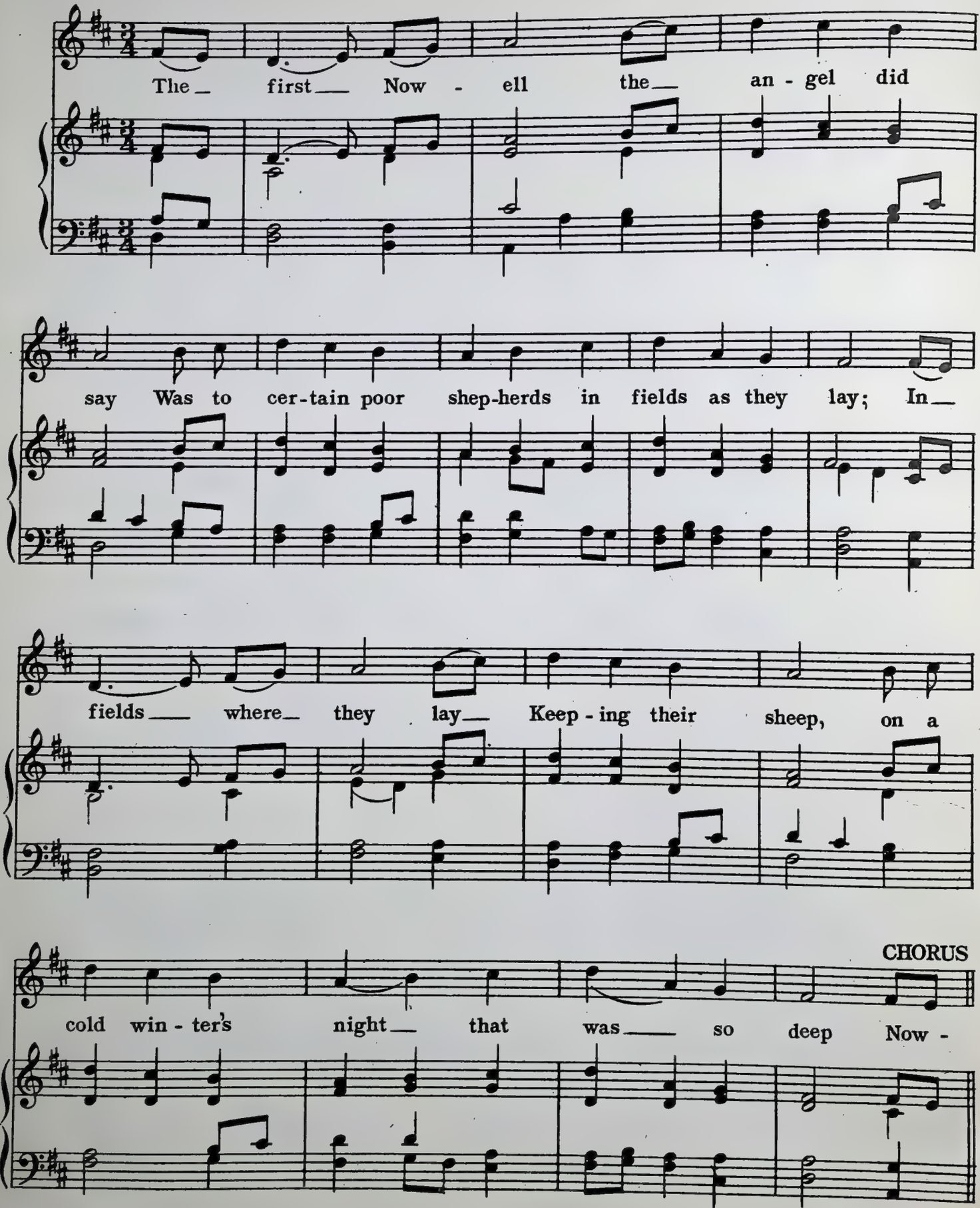


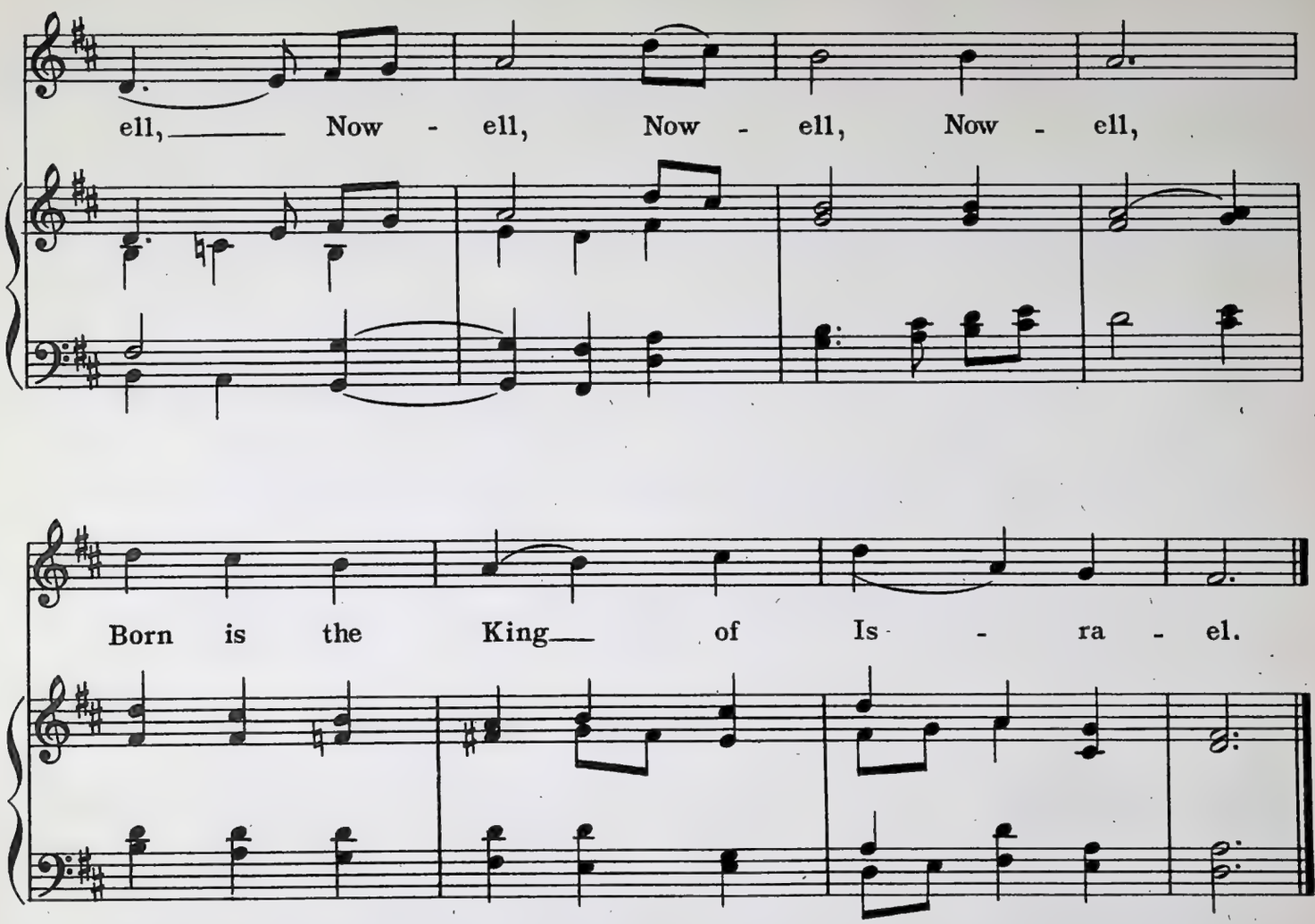
The First Nowell

Words traditional

Old English Melody

Harmonized by
George Shackley





2.
They looked up and saw a star
Shining in the East, beyond them far
And to the earth it gave great light,
And so it continued both day and night.

3.
This star drew nigh to the northwest,
O'er Bethlehem it took its rest,
And there it did both stop and stay
High over the place where Jesus lay.

4.
Then entered in those wise men three,
Fell reverently upon their knee,
And offered there in His presence,
Their gold and myrrh, and frankincense,

5.
Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heaven and earth of nought,
And witn His blood mankind hath bought.

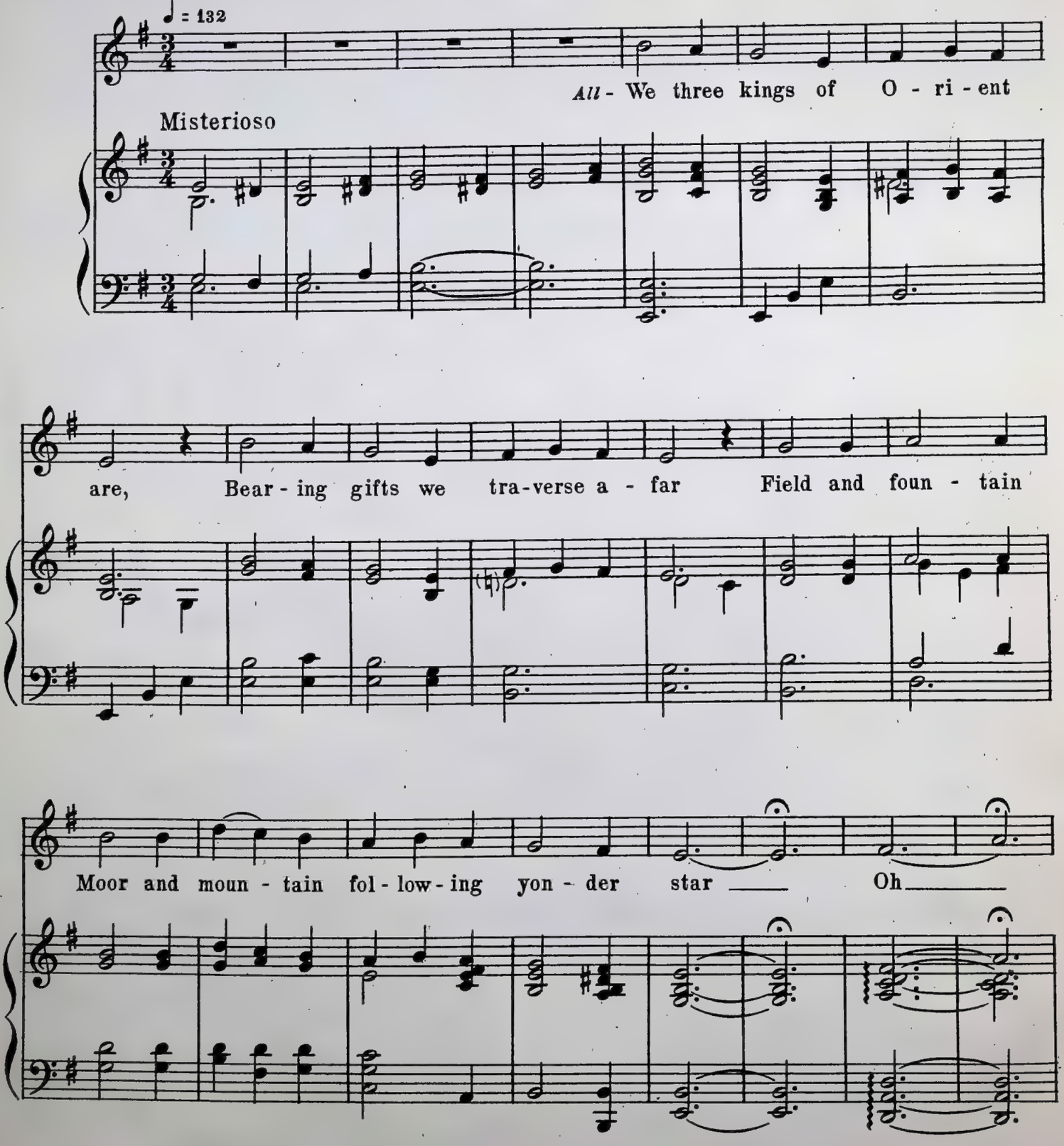
"We three Kings of Orient are"

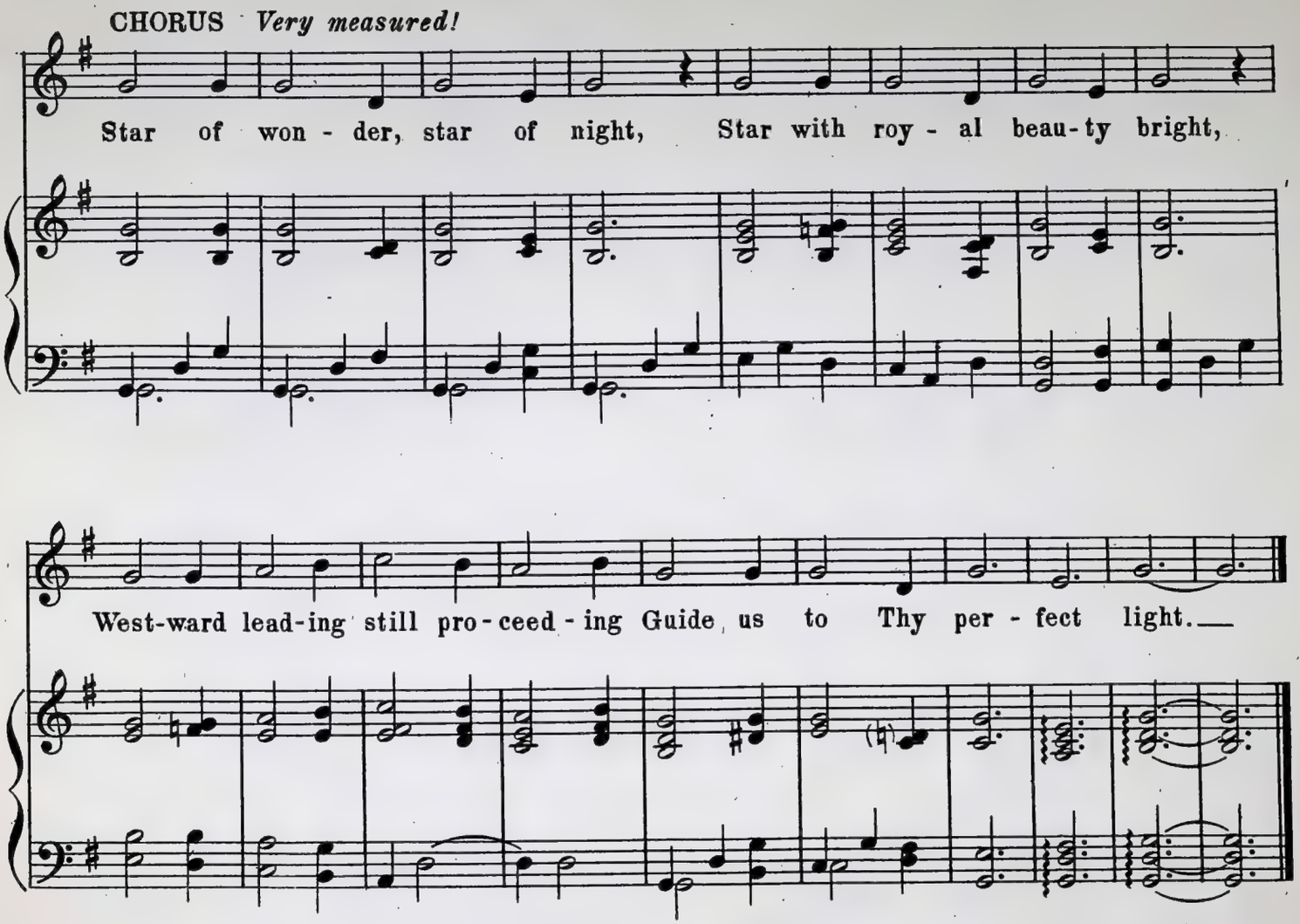
Carol

J. H. Hopkins

Old Melody
Arranged by
George Shackley

The Arranger suggests a new treatment for this wonderful Carol. You will note that it has been arranged in $\frac{3}{4}$ tempo instead of $\frac{3}{8}$ and for a reason. Most choirs and people sing this carol much too fast. We cannot imagine a King (very staid and dignified) travelling and talking the tempo generally adopted in this carol.





Melchior: 2.

Born a King on Bethlehem's plain,
Gold I bring, to crown Him again,
King for ever, ceasing never
Over us all to reign.
Chorus: O Star of wonder, & c.

Caspar: 3.

Frankincense to offer have I,
Incense owns a Deity nigh.
Prayer and praising, all men raising,
Worship Him, God most High.
Chorus: O Star of wonder, & c.

Balthazar: 4.

Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone - cold tomb.
Chorus: O Star of wonder, & c.

Chorus: 5.

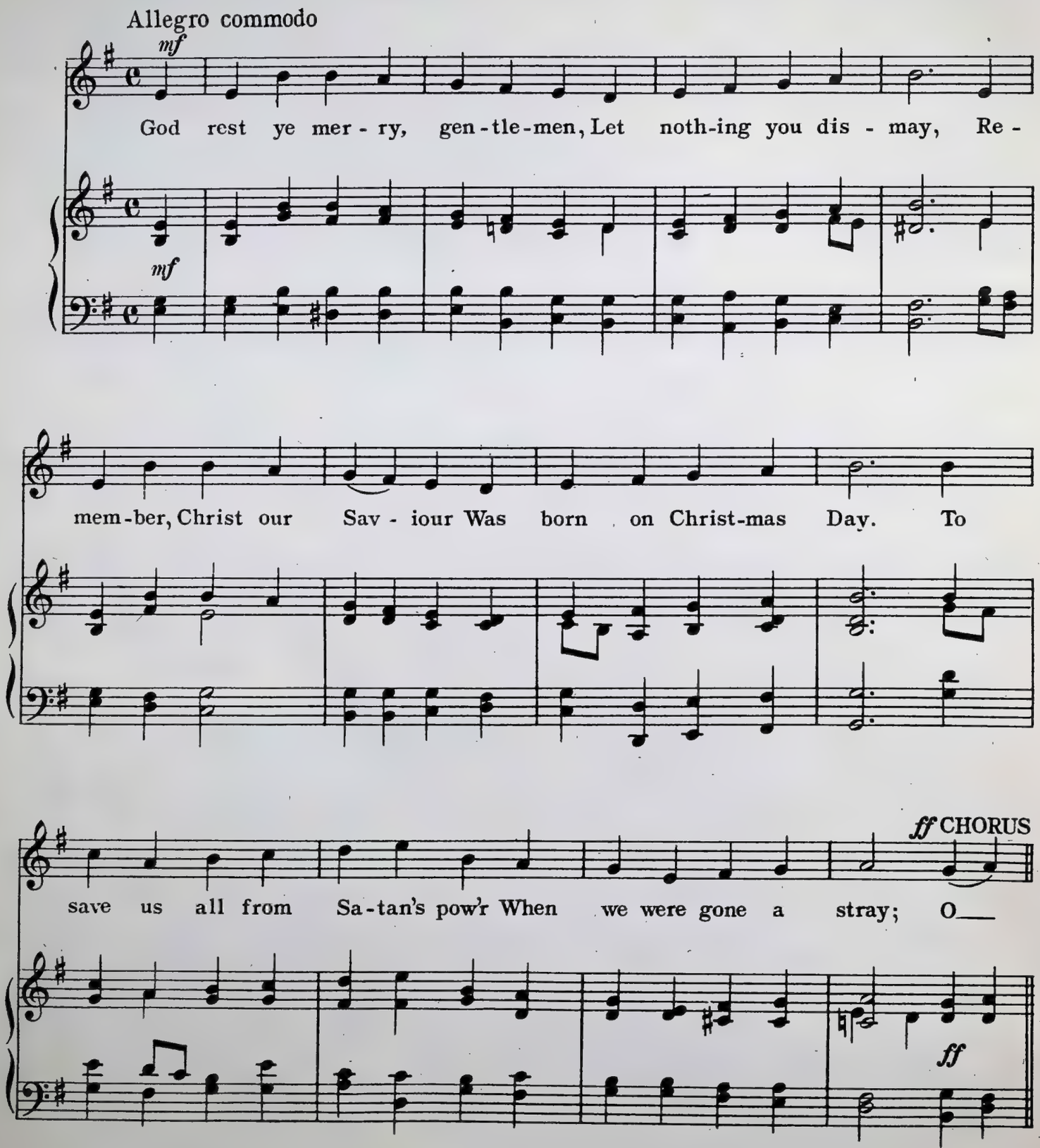
Glorious now, behold Him arise,
King and God and sacrifice,
Alleluia, Alleluia;
Earth to the heavens replies.
O Star of wonder, & c.

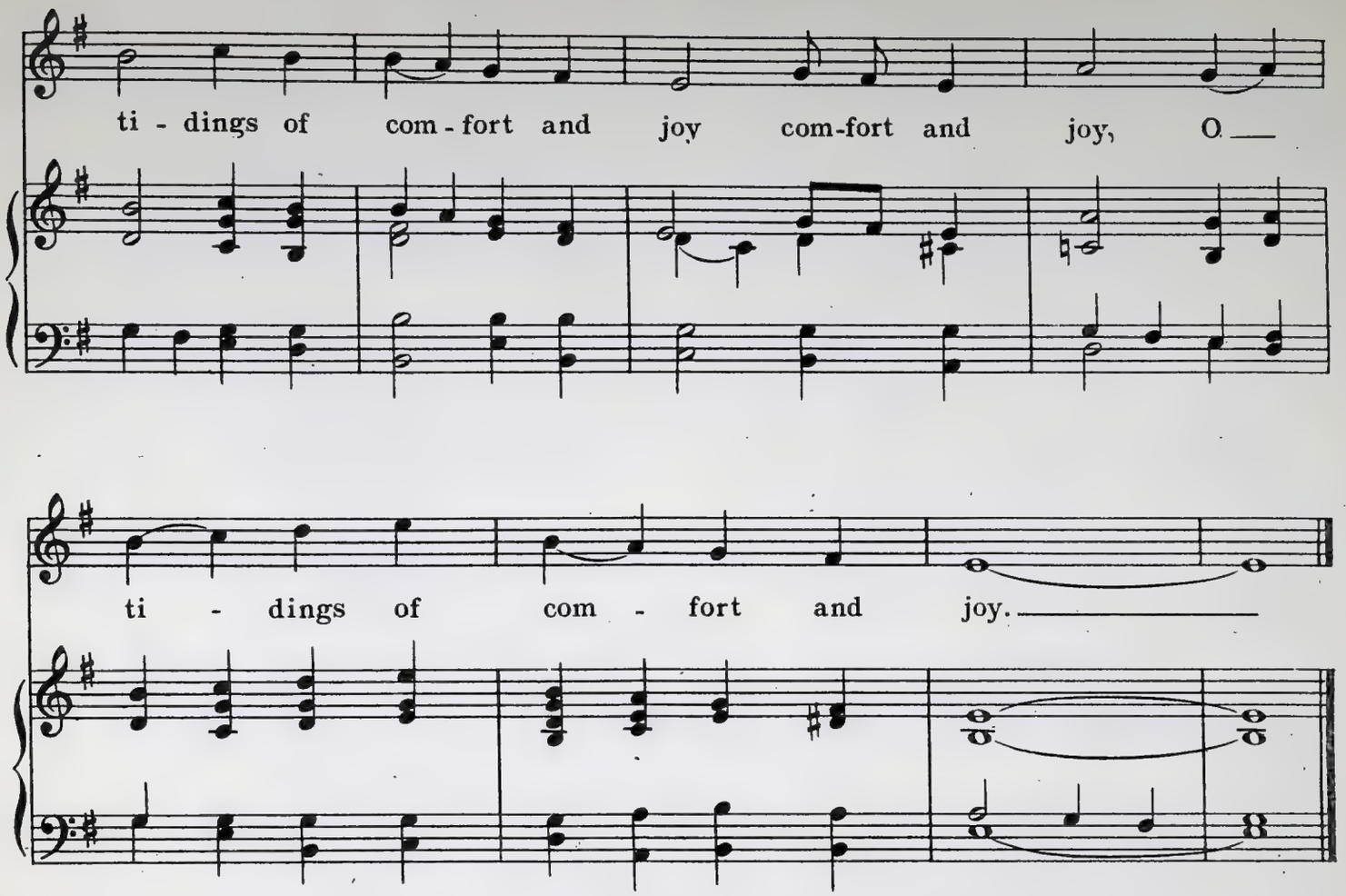
God rest ye Merry, Gentlemen

Old English Melody

Words traditional

Harmonized by
George Shackley





2.
In Bethlehem, in Jewry,
This blessed Babe was born,
And laid within a manger,
Upon this blessed morn;
The which His Mother Mary,
Did nothing take in scorn.
O tidings, etc.

3.
From God, our Heavenly Father,
A blessed Angel came;
And unto certain Shepherds
Brought tidings of the same:
How that in Bethlehem was born
The Son of God by Name
O tidings, etc.

4.
"Fear not then," said the Angel,
"Let nothing you affright,
This day is born a Saviour
Of a pure Virgin bright,
To free all those who trust in Him,
From Satan's power and might."
O tidings, etc.

5.
The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind:
And went to Bethlehem straightway,
The Son of God to find.
O tidings, etc.

6.
And when they came to Bethlehem,
Where our dear Saviour lay,
They found Him in a manger,
Where oxen feed on hay;
His Mother Mary kneeling down,
Unto the Lord did pray.
O tidings, etc.

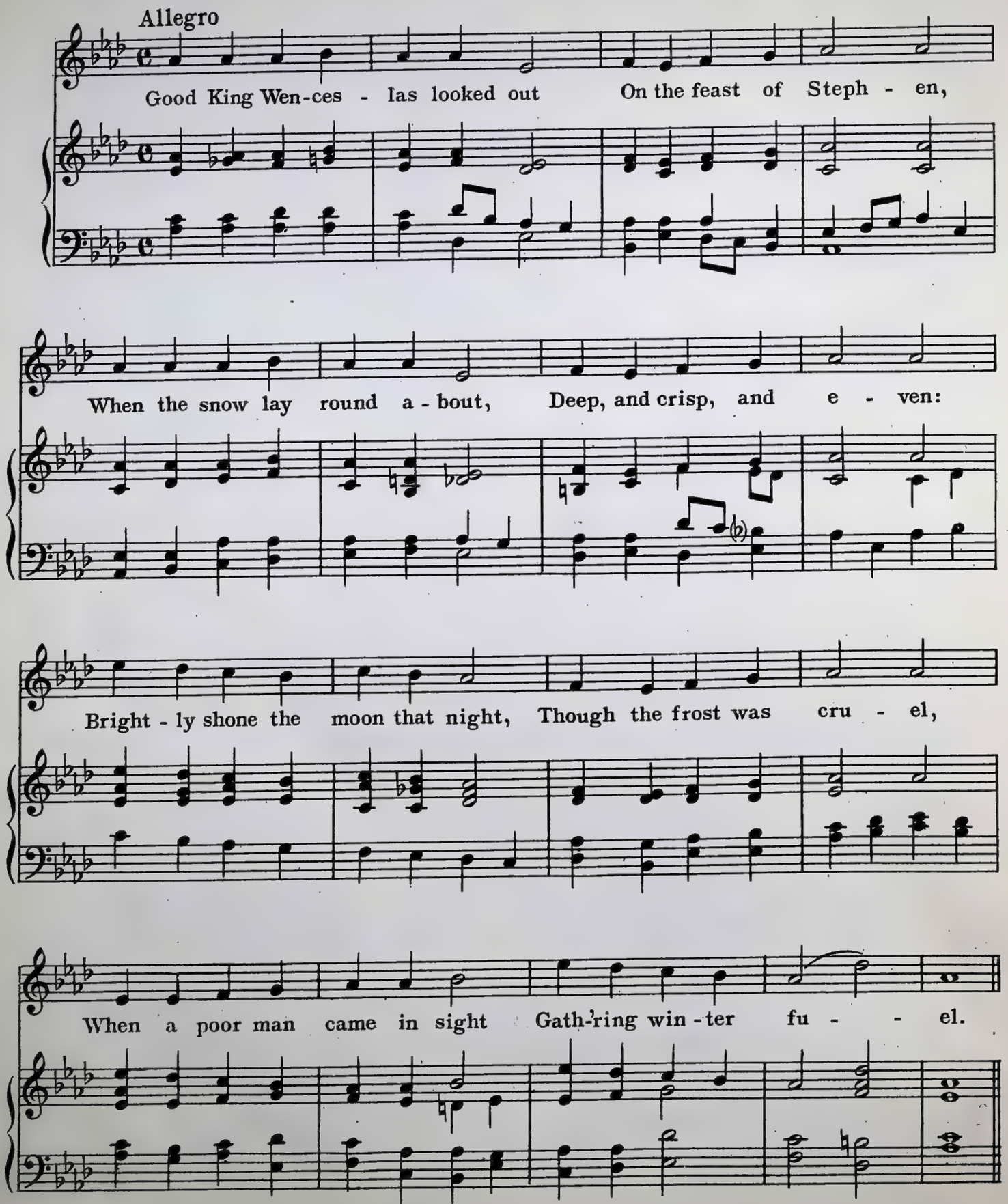
7.
Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth deface.
O tidings, etc

Good King Wenceslas

Old English Melody

Words traditional

Harmonized by
George Shackley



2.
"Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he
Where and what his dwelling "
"Sire, he lives a good league hence;
Underneath the mountain,
Right against the forest fence,
By Saint Agnes' fountain."

3.
"Bring me flesh, and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch forth they went,
Forth they went together;
Through the rude wind's wild lament,
And the bitter weather.

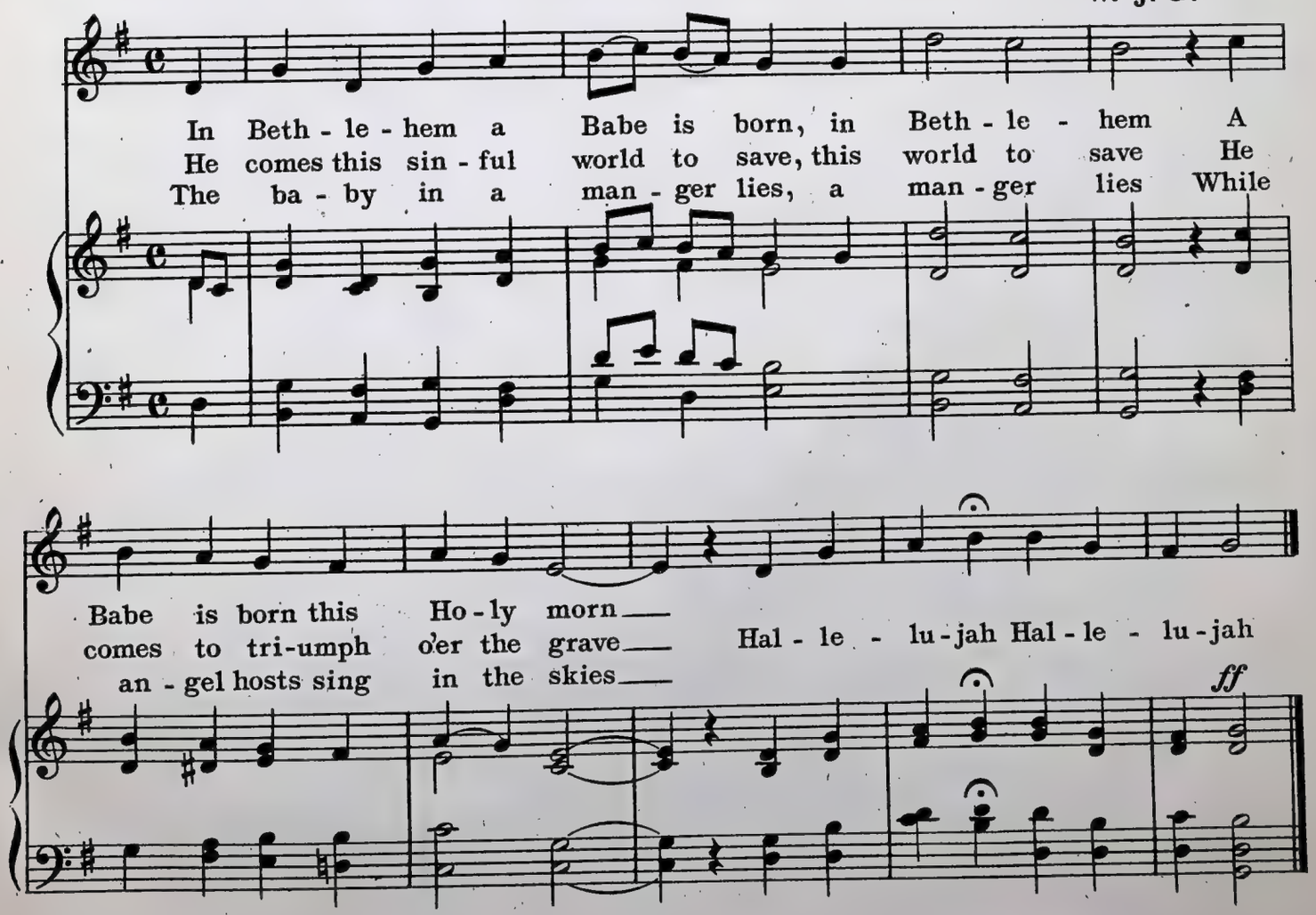
4.
"Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5.
In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

In Bethlehem a Babe is Born

14th Century

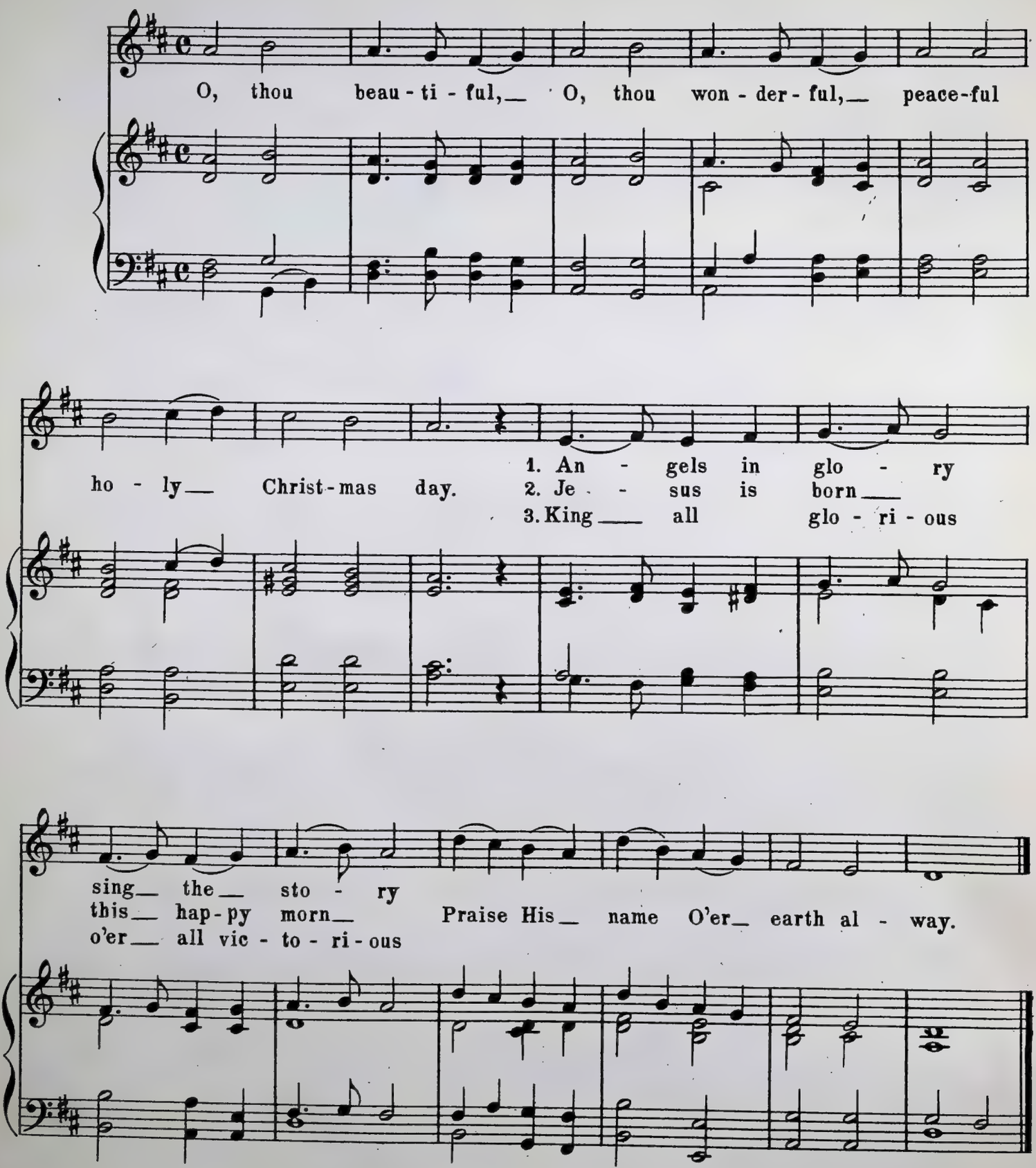
English Version by
W. J. G.



O Sanctissima

English Version by
W. J. G.

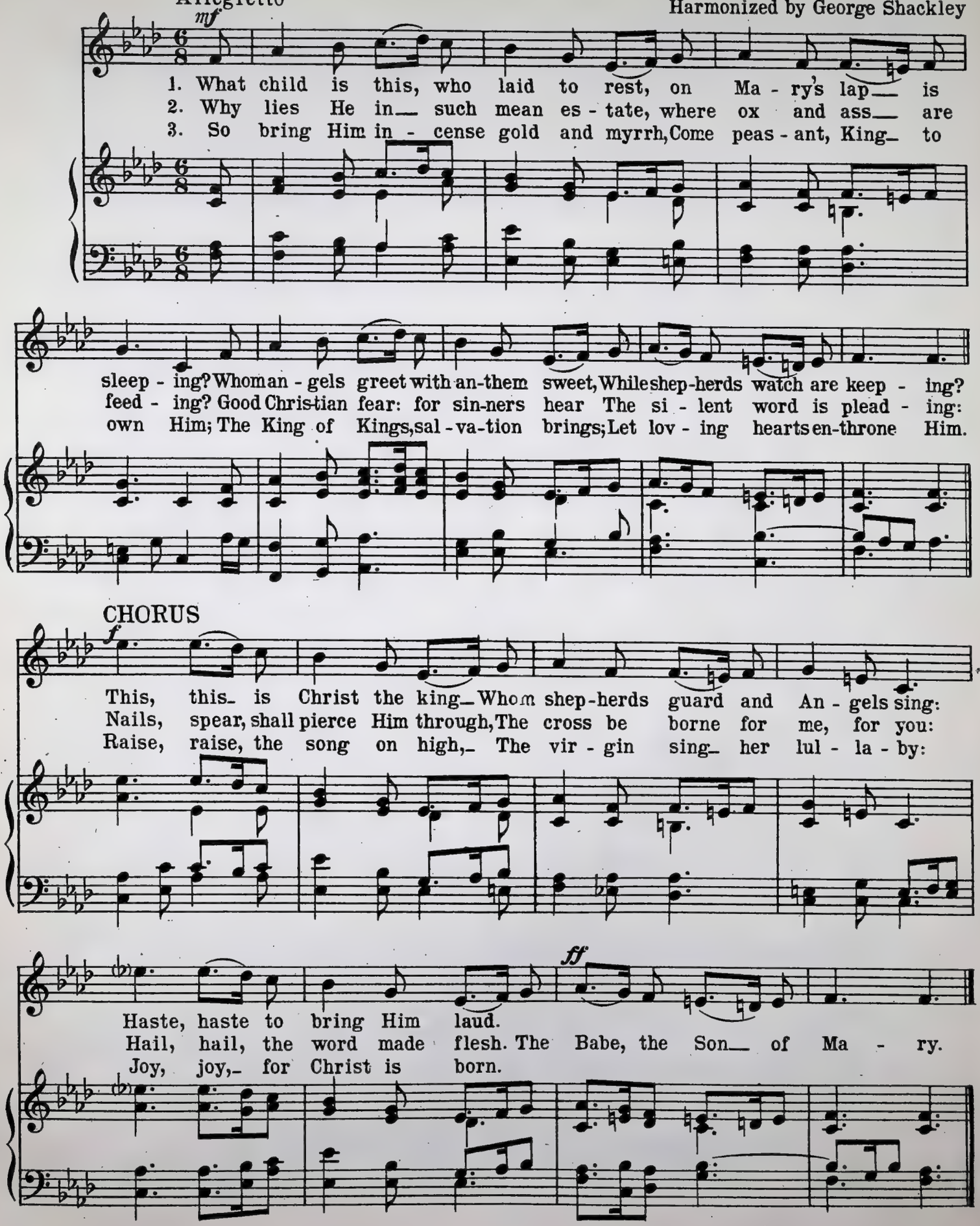
Sicilian Folk-Song
harmonized by
George Shackley



What Child is this?

Old English Melody

Tune "Greensleeves"
Harmonized by George Shackley



The Christmas Tree

M. N. MEIGS

FRED SCHILLING

VOICE

PIANO or ORGAN

1. There's a beau - ti - ful tree,— a won - der - ful tree, The
2. 'Tis a won - der - ful tree in the sum - - mer's sheen, Its
3. It is all a - light with— its soft can - dle glow That

hap - py chil-dren re - joice to see, It has spread its green bran - ches year by year, To
boughs are broad and its leaves are green; And it still blooms for us when the wild winds blow, And
flash on shin - ing eyes be - low, And the strange sweet fruit on each la - den bough, Is

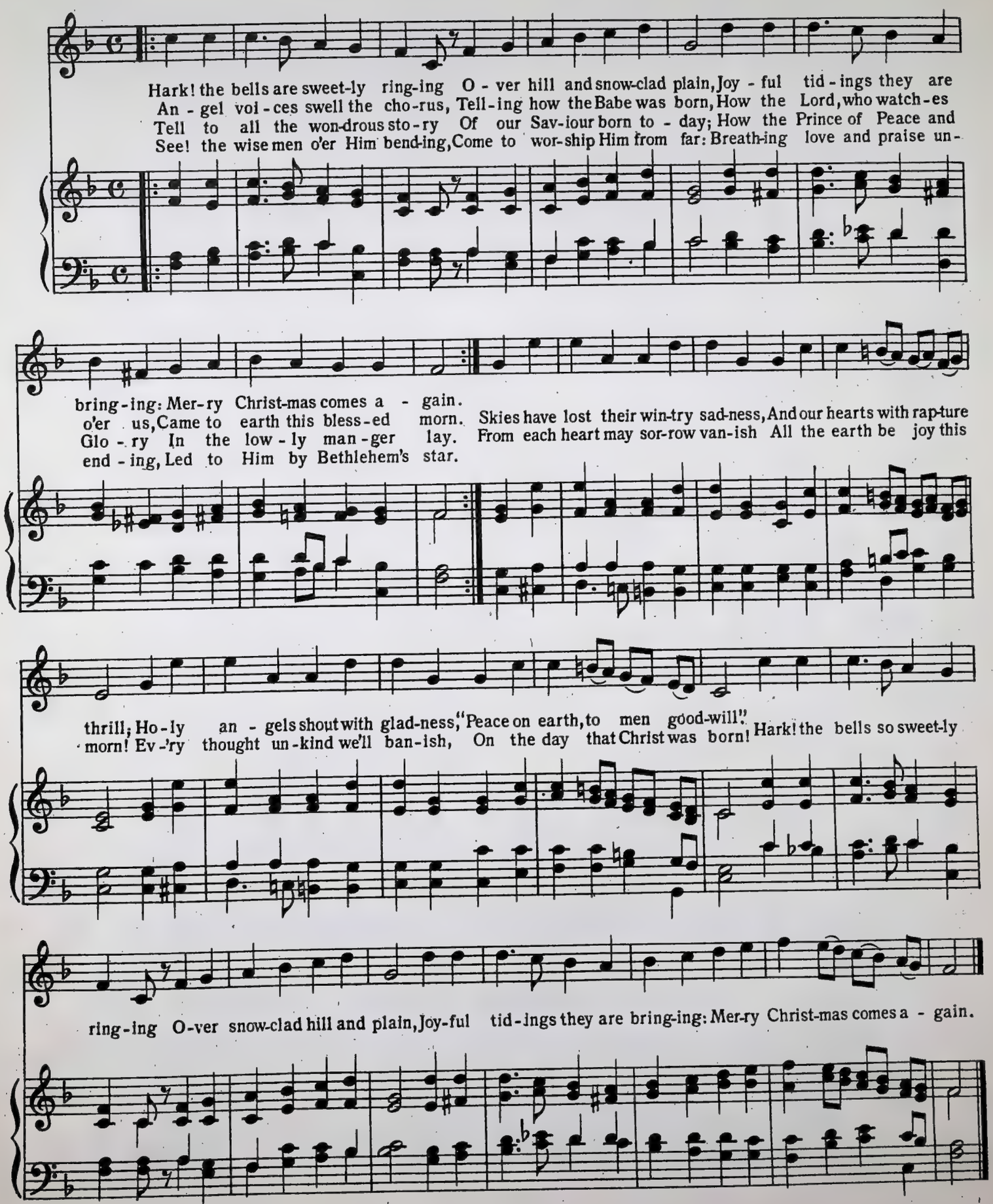
come from the for - est to flour-ish here. Oh, this beau - ti - ful tree, with its
the earth is cov - ered with feath-'ry snow: And this won - der - ful tree, with its
all to be pluck'd by the gath-'rers now. Oh! this won - der - ful tree, with its

bran-ches wide, Is al - ways, is al - ways— bloom - ing at Christ - mas - tide.—
bran-ches wide, Bears man - y a gift for the Christ - mas, Christ - mas - tide.—
bran-ches wide, We hail it with joy at the Christ - mas, Christ - mas - tide.—

Christmas Comes Again

Christmas Carol

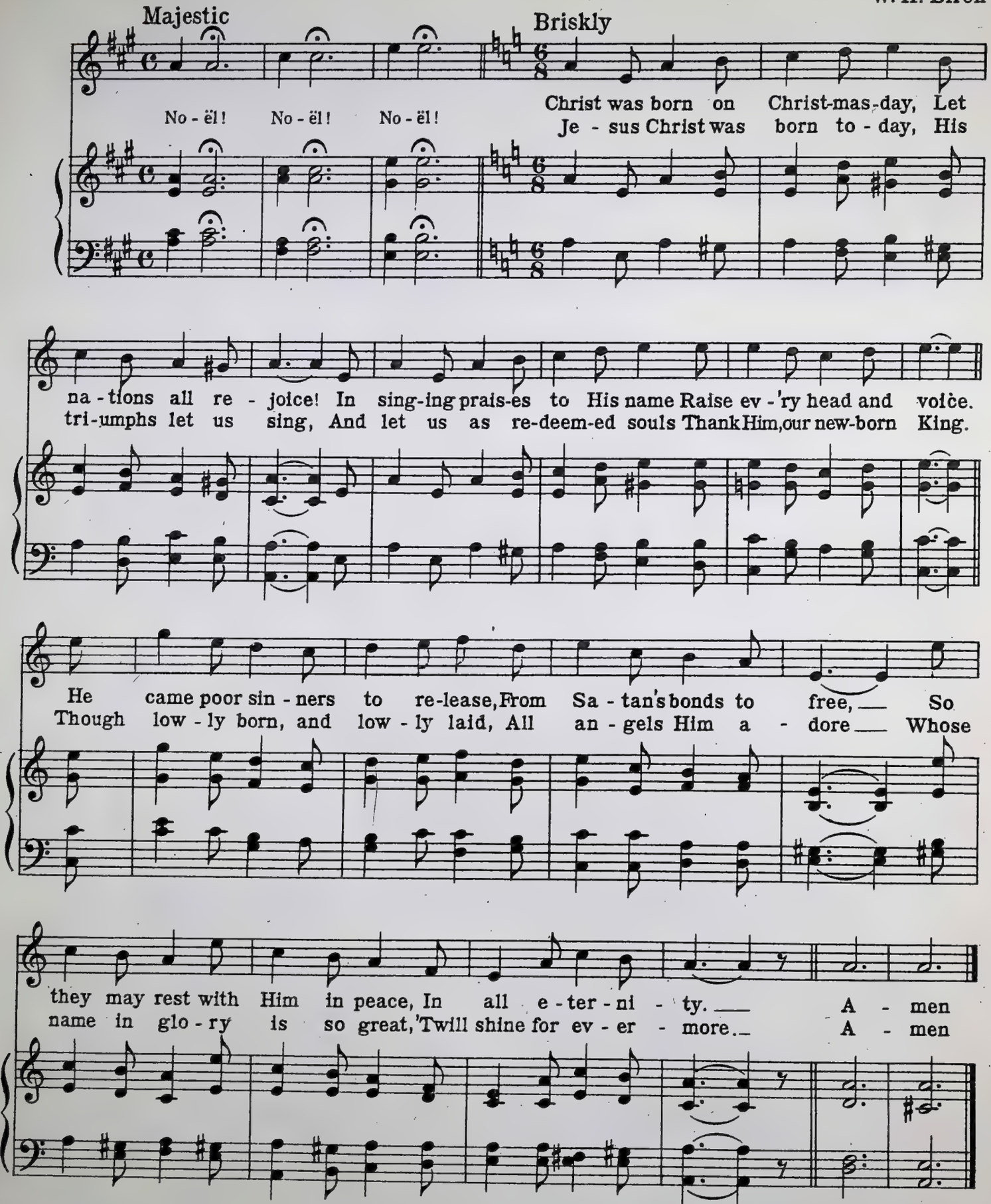
Arr. by R.S.K.



Noel! Noel! Noel!

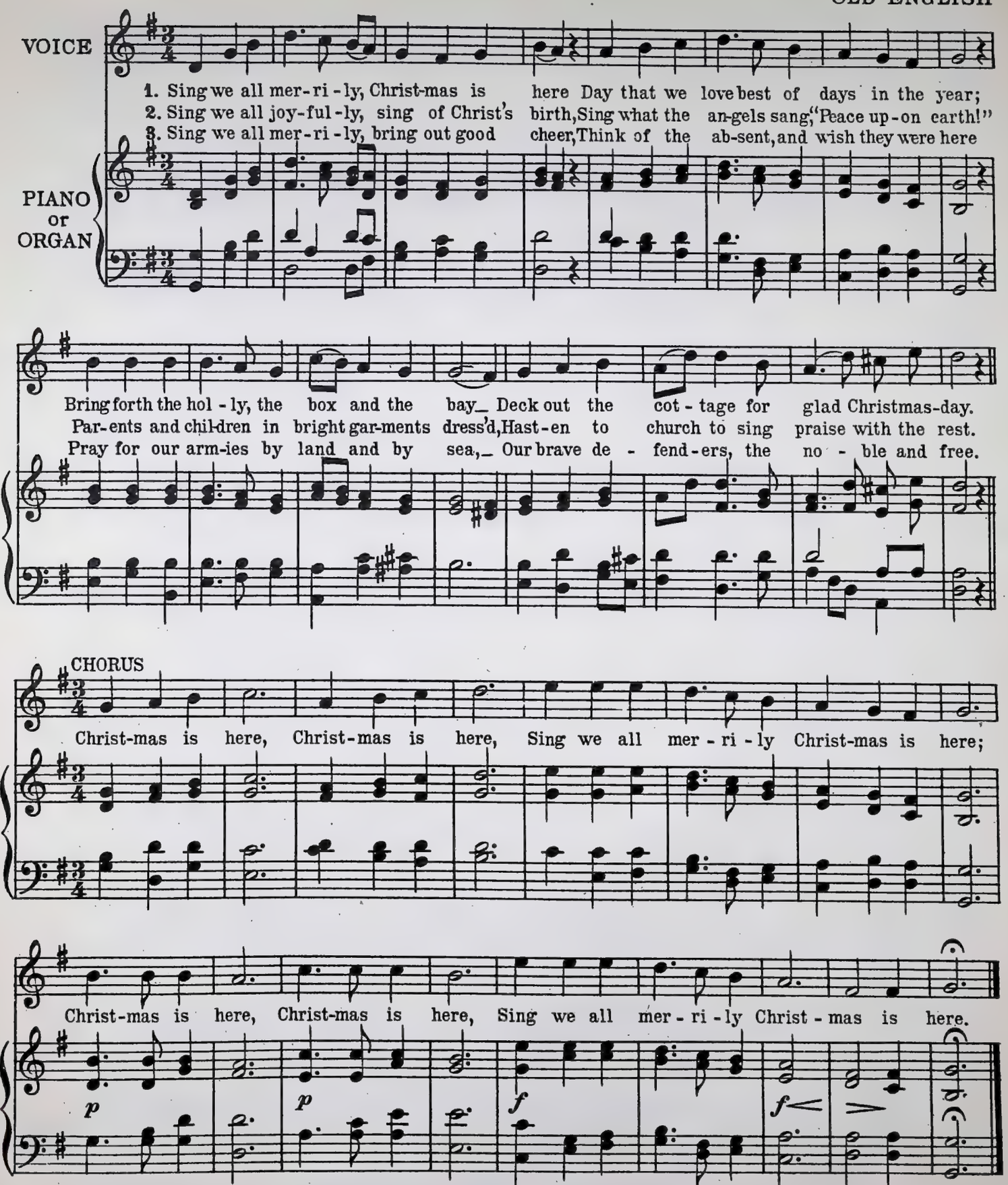
Carol

W. H. Birch



Christmas Is Here

OLD ENGLISH

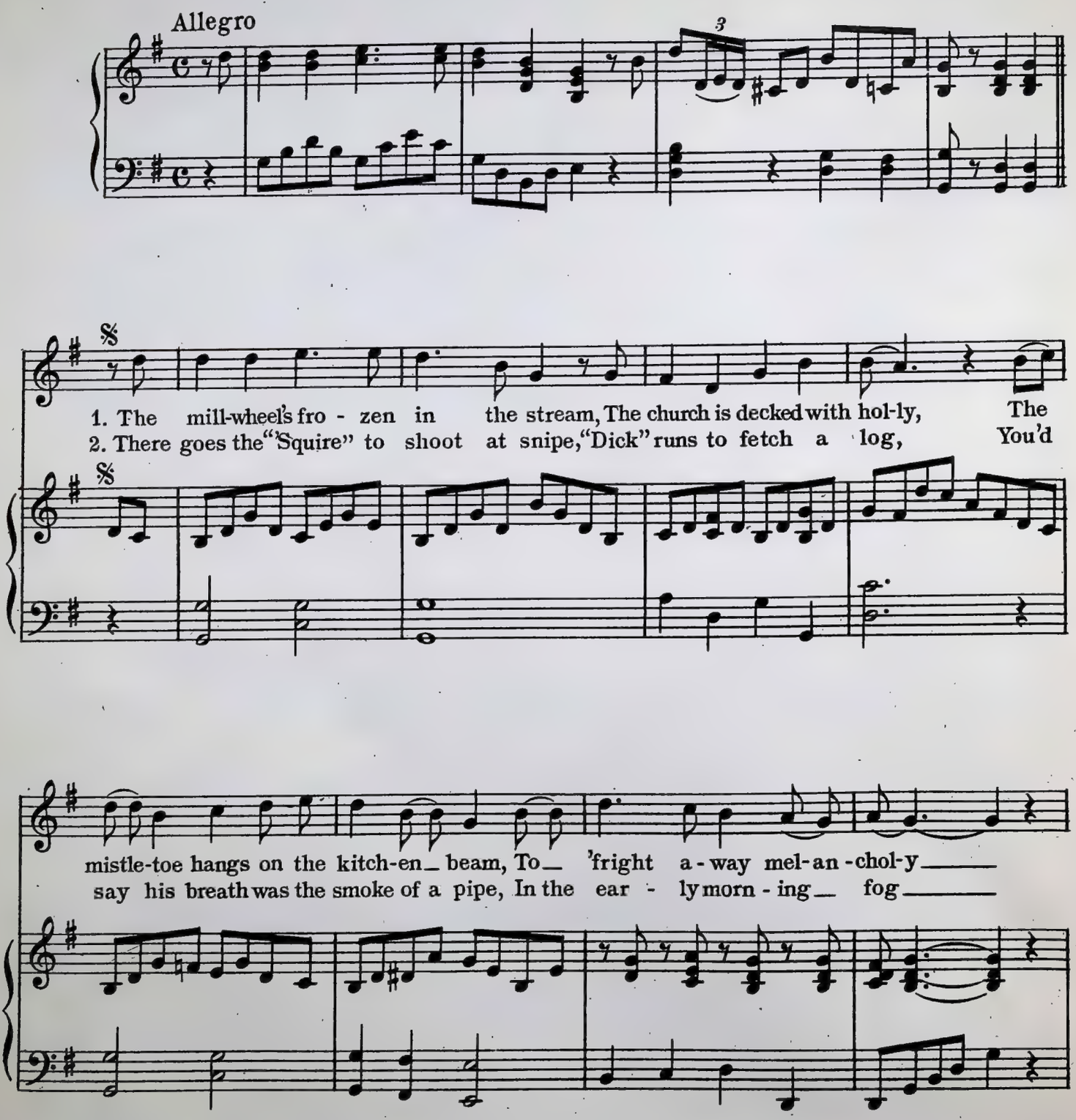


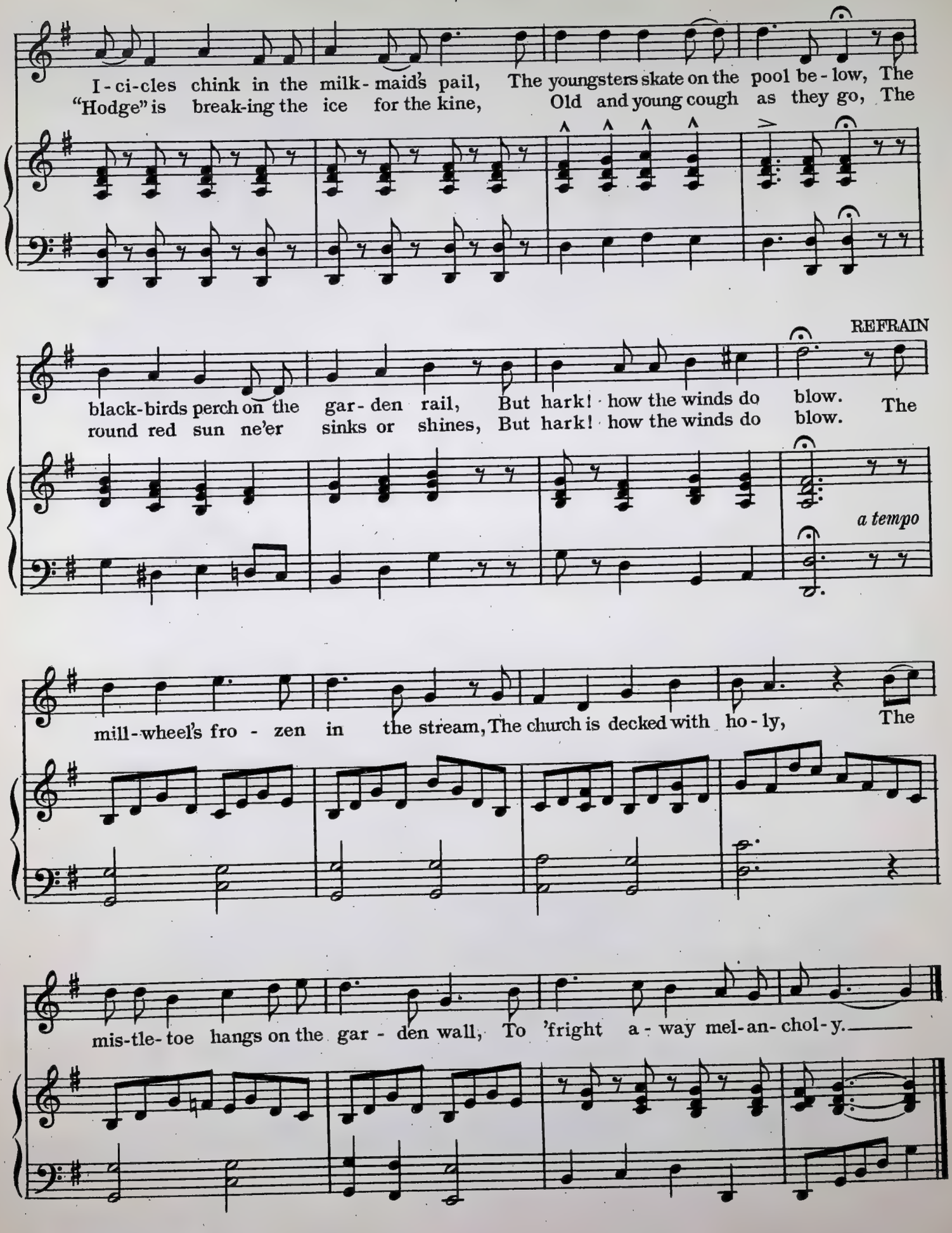
4. Sing we all merrily, draw round the fire.
Father and mother and grandson and sire,
Tell of the mercies to every one given,
Talk of the dear ones who left us for heaven! CHO.

5. Sing we all merrily, Christmas is here,
Day that we love best of days in the year;
Sisters and brothers and friends far away,
Oh how we wish they were with us to day! CHO.

The mill-wheel is frozen in the stream

Chrismas-tide a hundred years ago



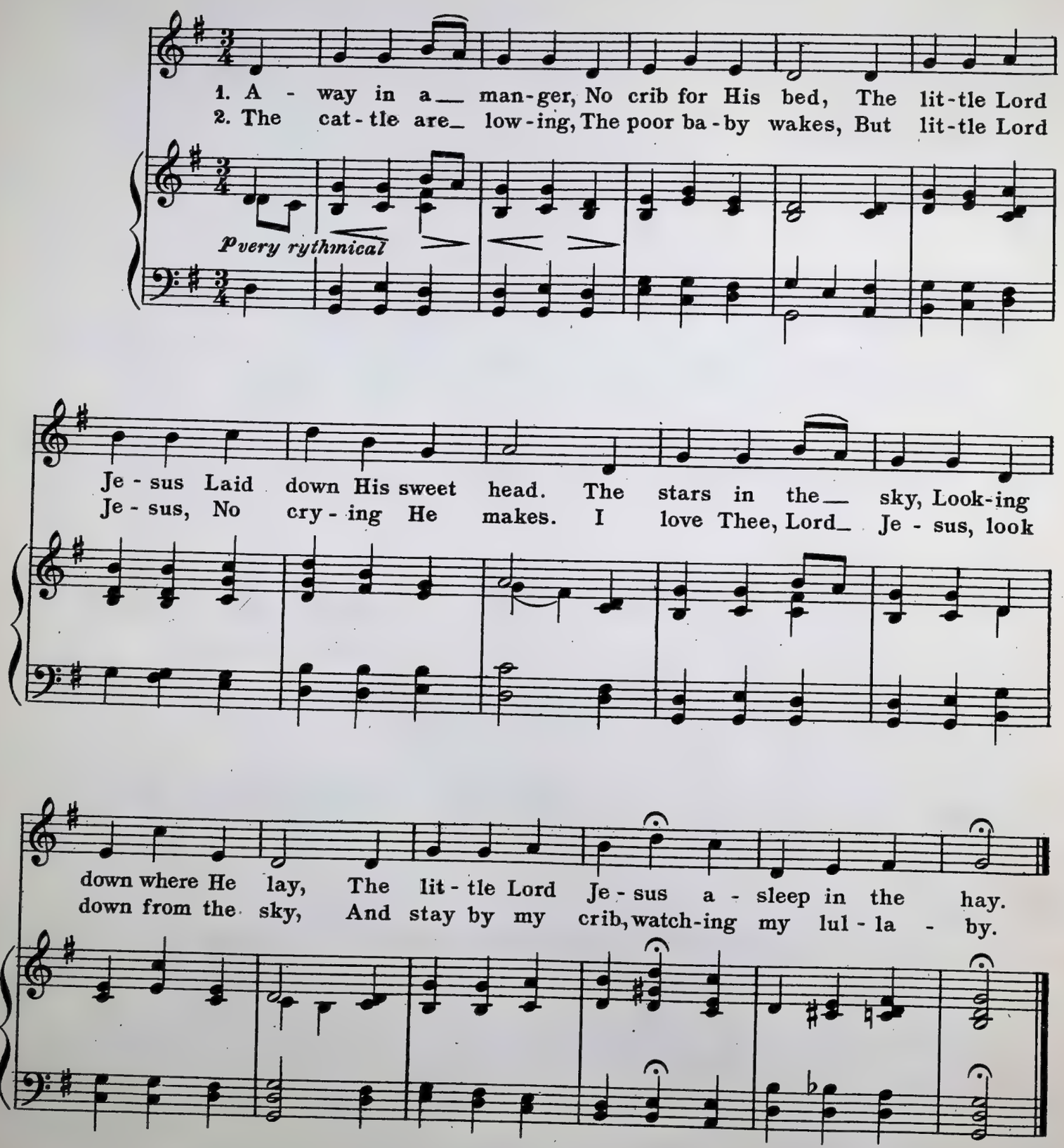


The mill-wheel is, etc.

Away in a Manger

Children's Carol
(Luther's Carol)

J. E. Spilman
harmonized by
George Shackley



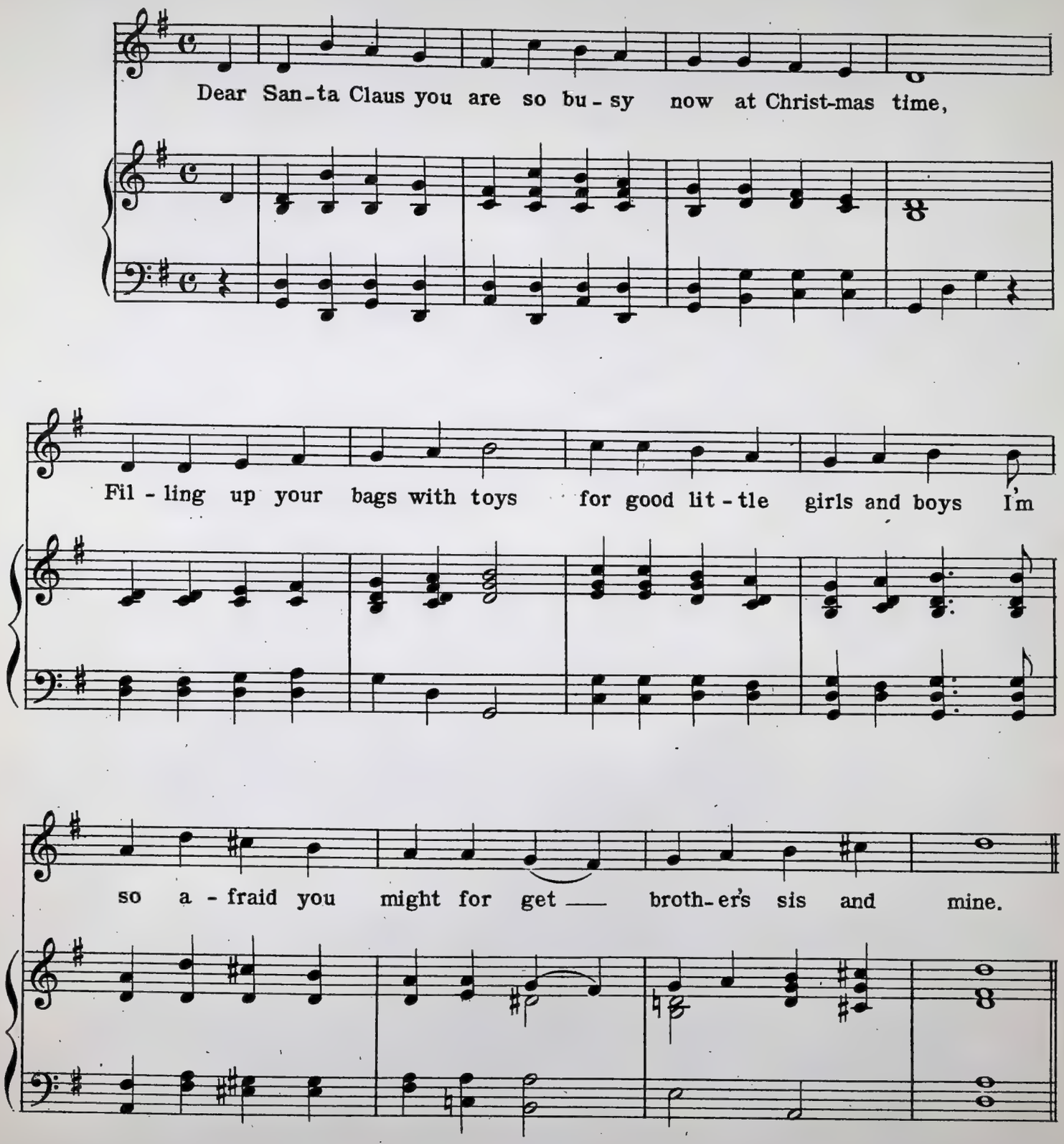
To Santa Claus

Song for the Little Folks

with acted chorus for boys and girls

Words by
WILLIAM GLASS

Music by
GEORGE SHACKLEY



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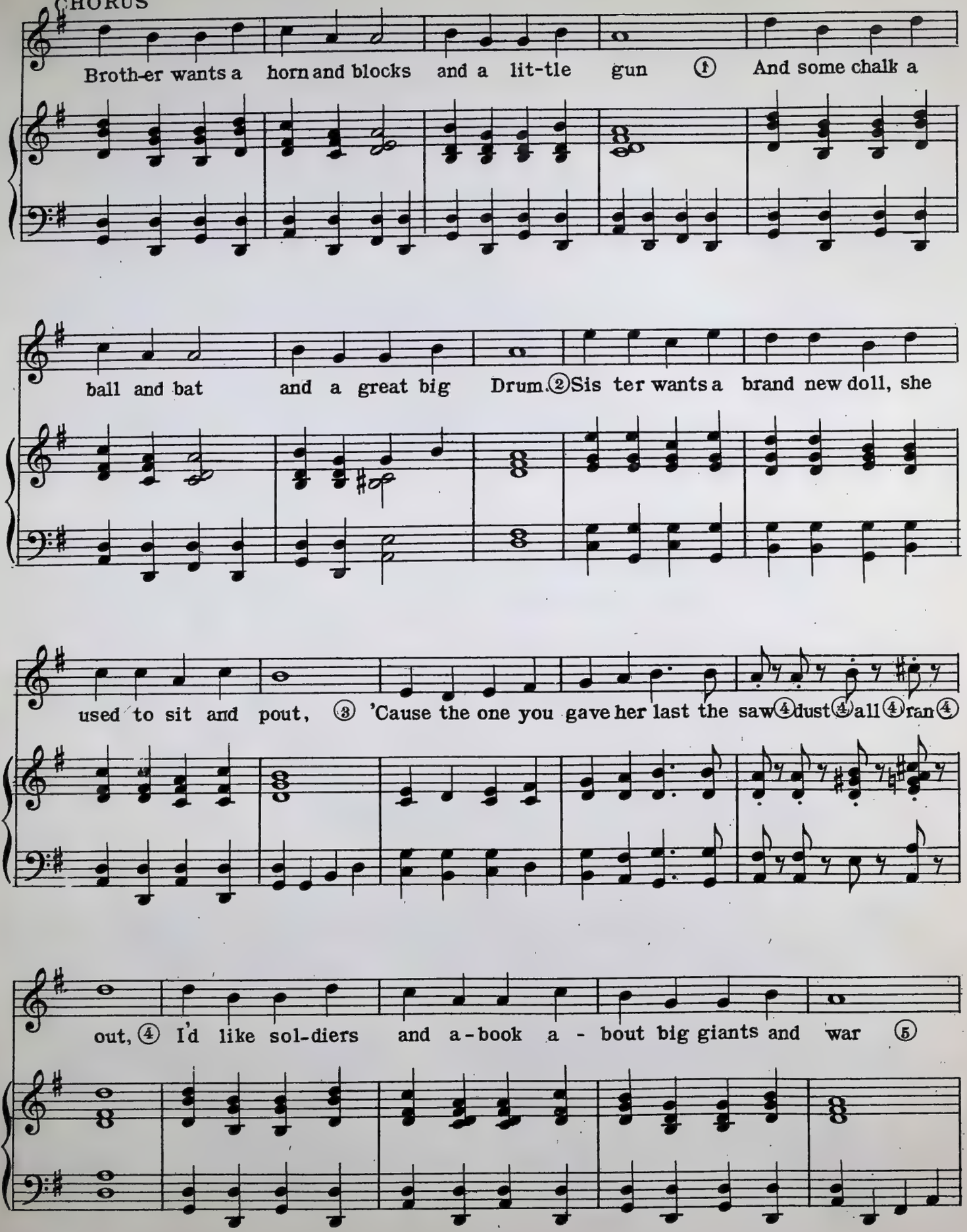
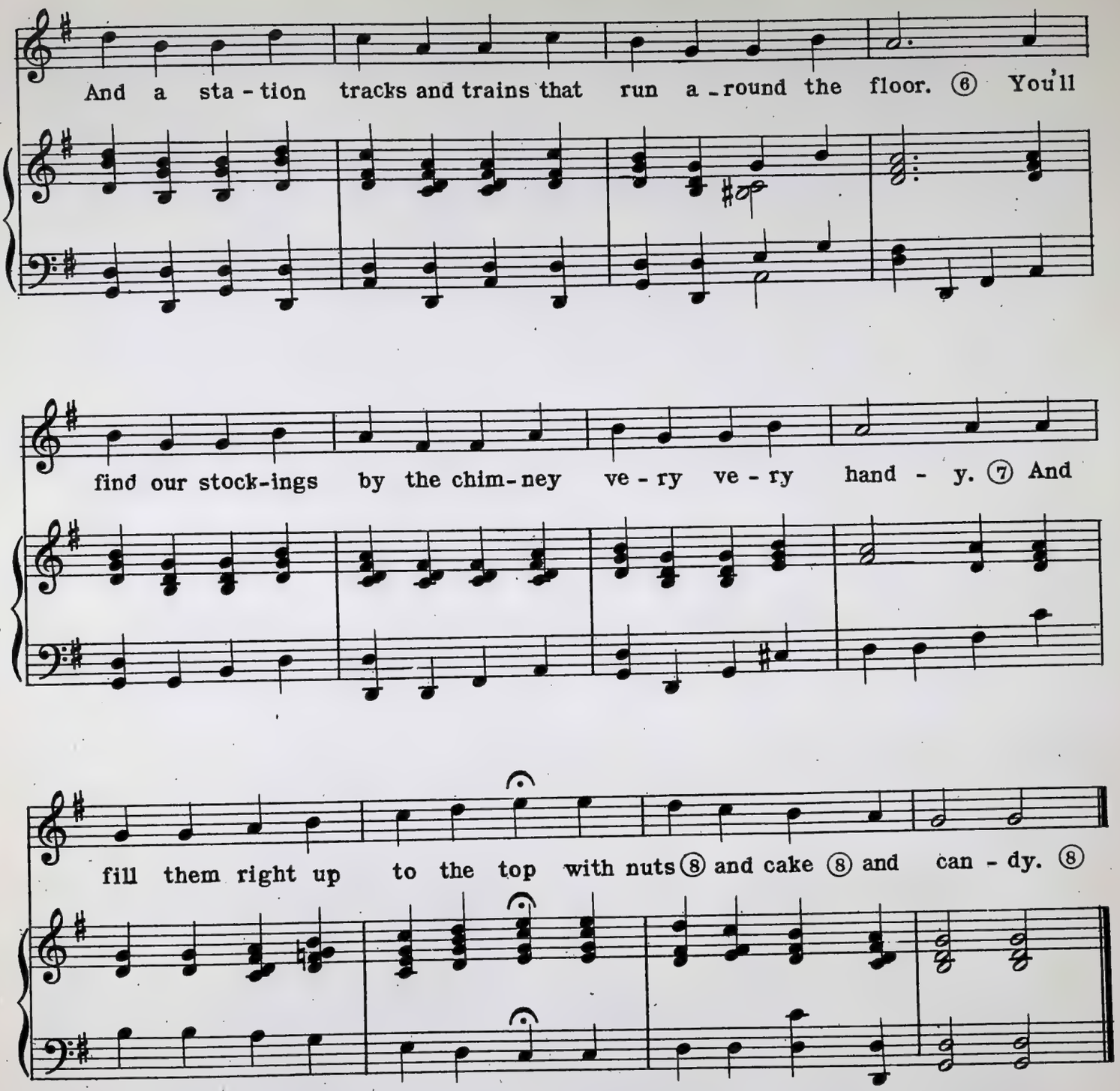
CHORUS


Broth-er wants a horn and blocks and a lit-tle gun ① And some chalk a
ball and bat and a great big Drum. ② Sis ter wants a brand new doll, she
used to sit and pout, ③ 'Cause the one you gave her last the saw ④ dust ④ all ④ ran ④
out, ④ I'd like sol-diers and a-book a - bout big giants and war ⑤



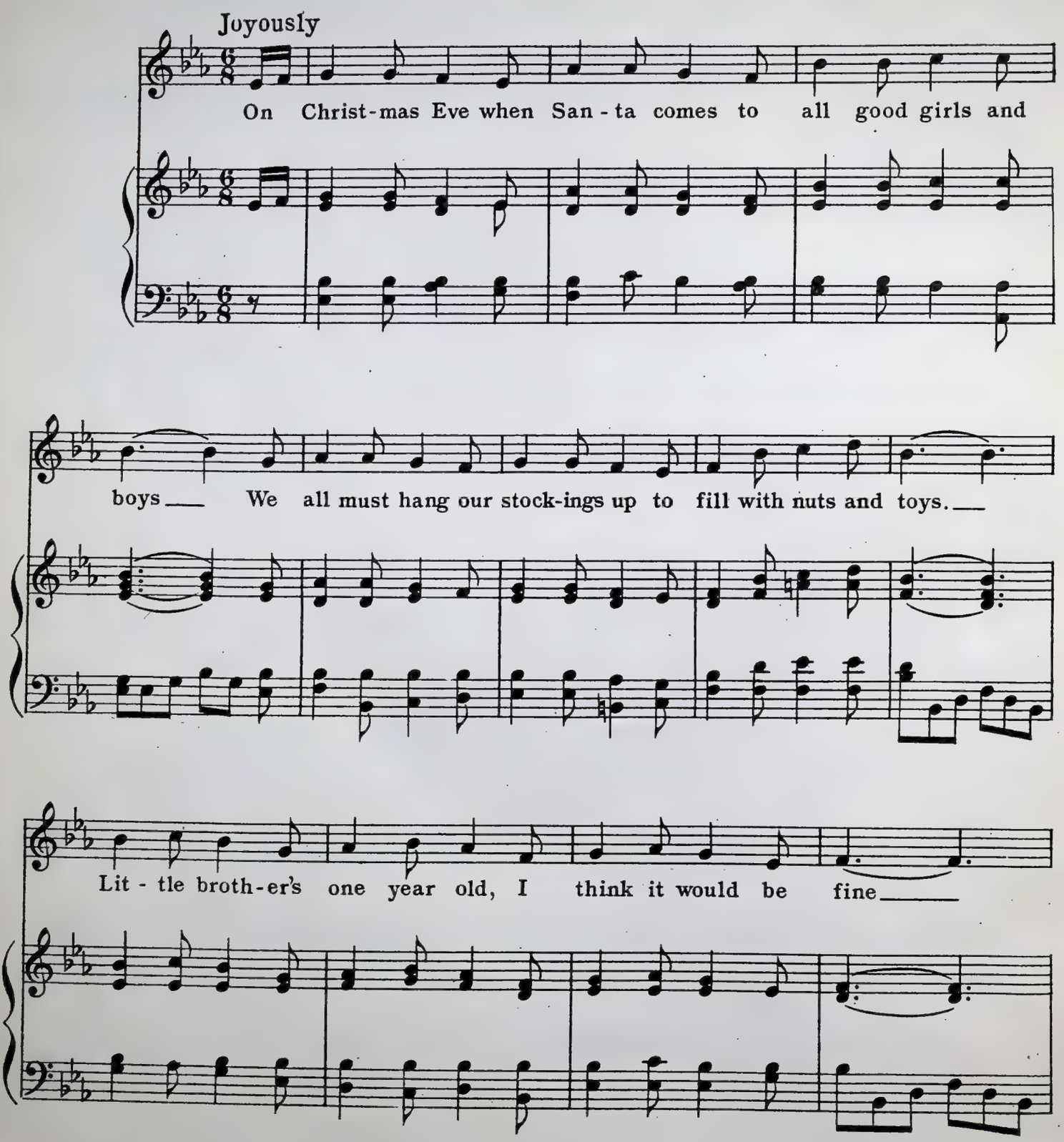
① here the other children aim an imaginary gun and say "bang" "bang"
② here the other children play an imaginary drum and say "rat-a-tat"
③ here other children rub their eyes and pout
④ here other children point index finger at each indication
⑤ same as No 1 above
⑥ describe imaginary circles in air with index finger
⑦ Point to imaginary (or real) chimney
⑧ at each indicated place point index finger.

Hanging up the Stocking

A Christmas Song for Girls and Boys

Words by William Glass

Music by George Shackley



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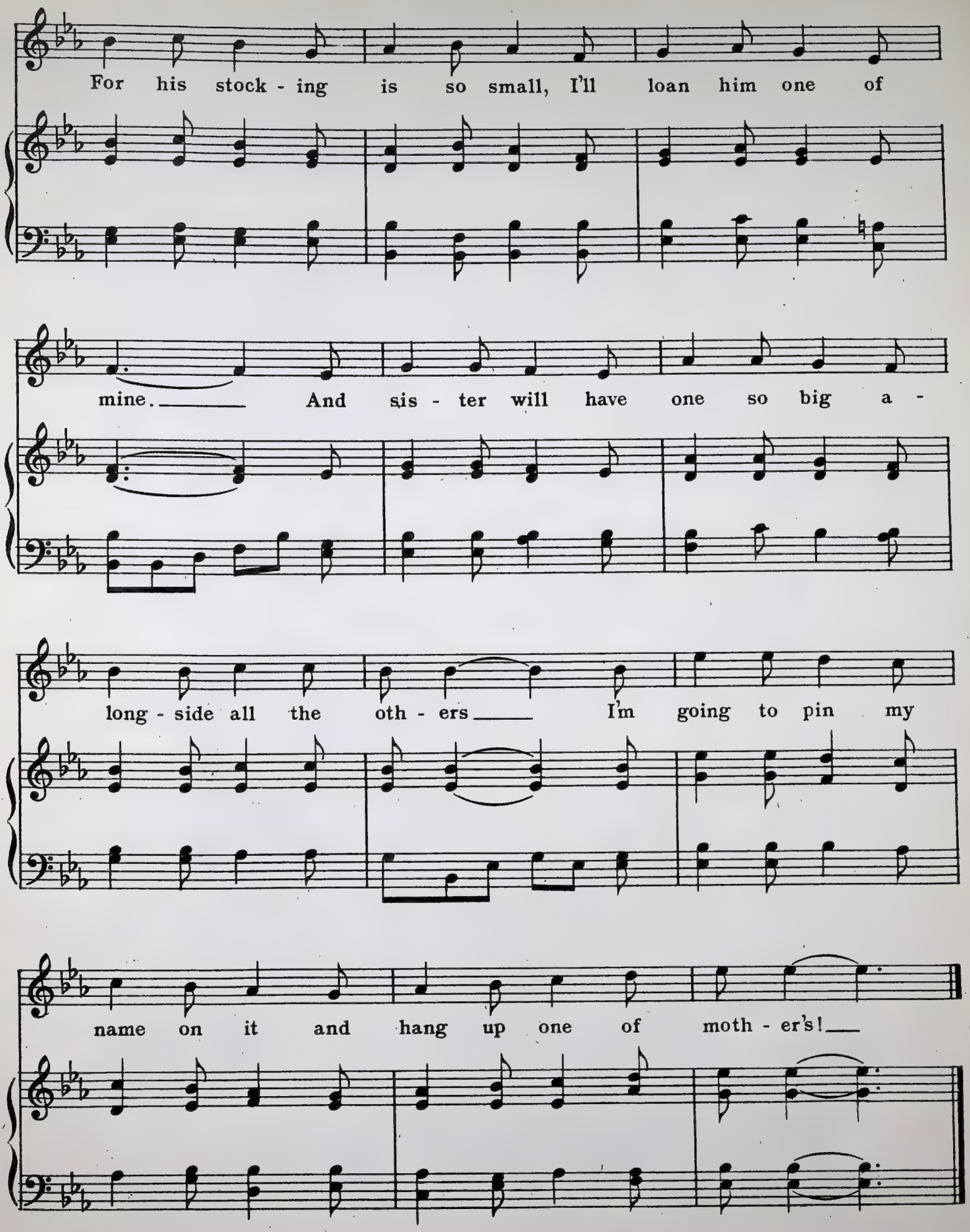
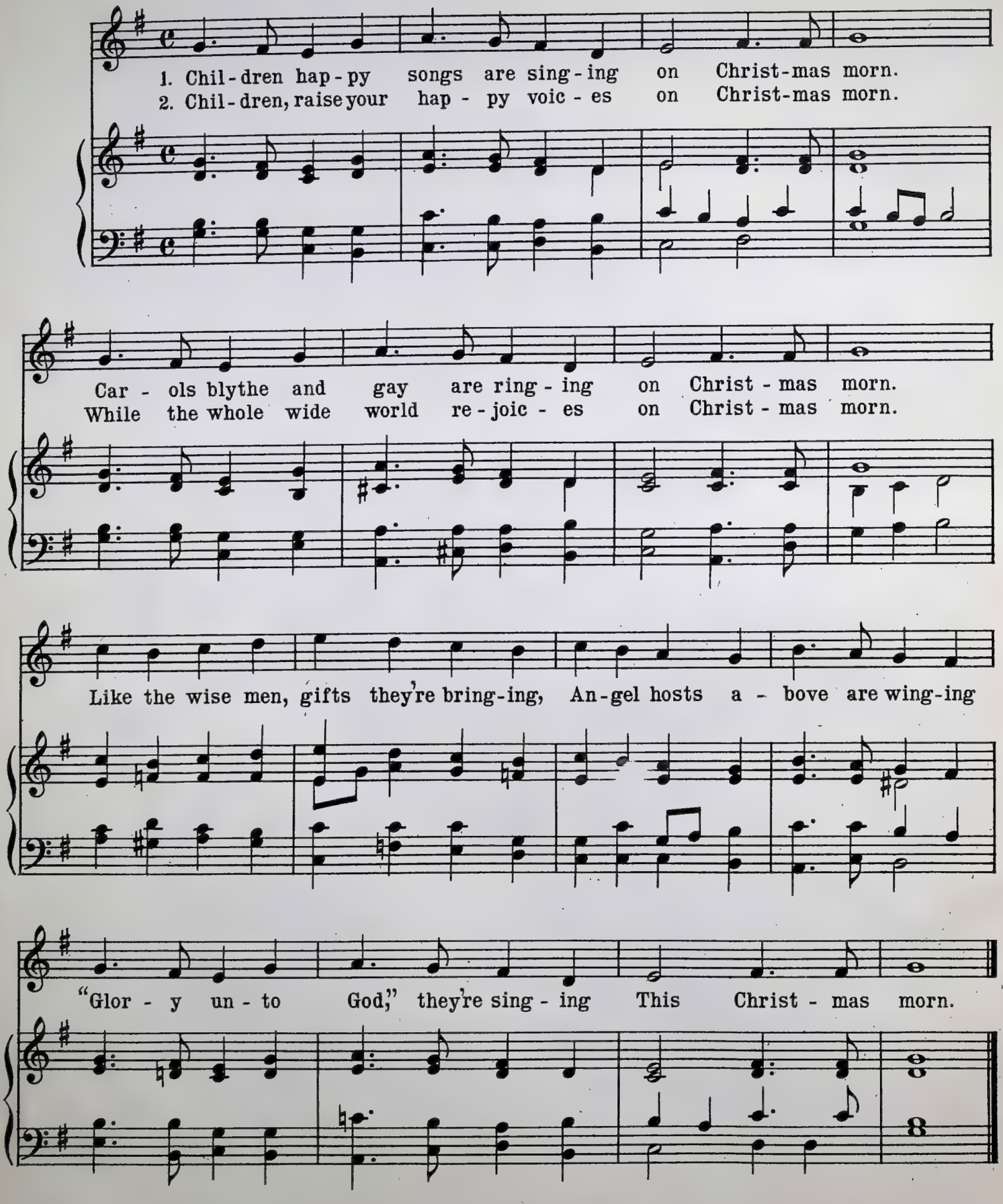

For his stock - ing is so small, I'll loan him one of
mine. And sis - ter will have one so big a -
long - side all the oth - ers I'm going to pin my
name on it and hang up one of moth - er's!

Children, happy songs are singing

Old Welsh Melody

Words by
W. J. G.

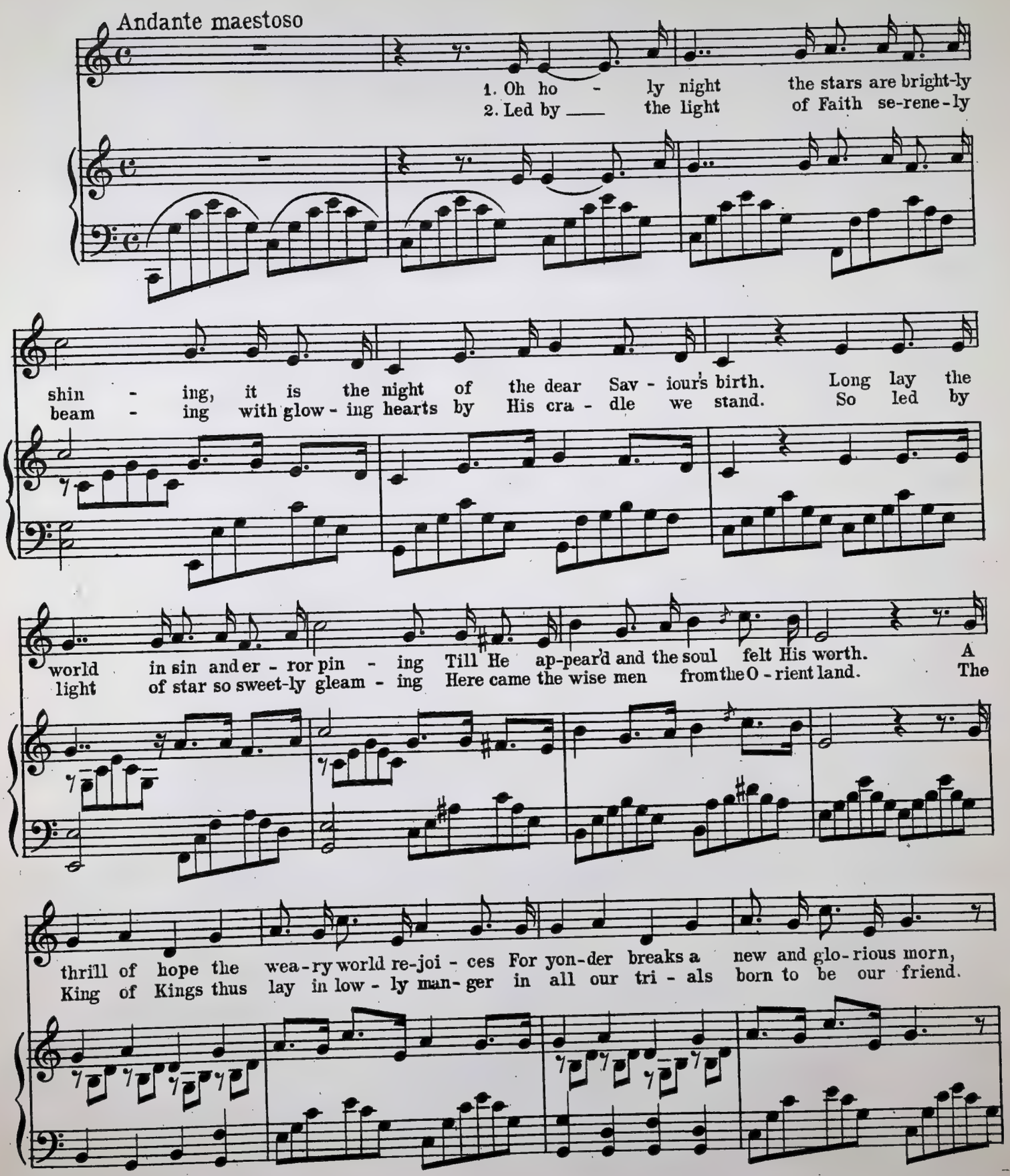
Arrangement by
George Shackley

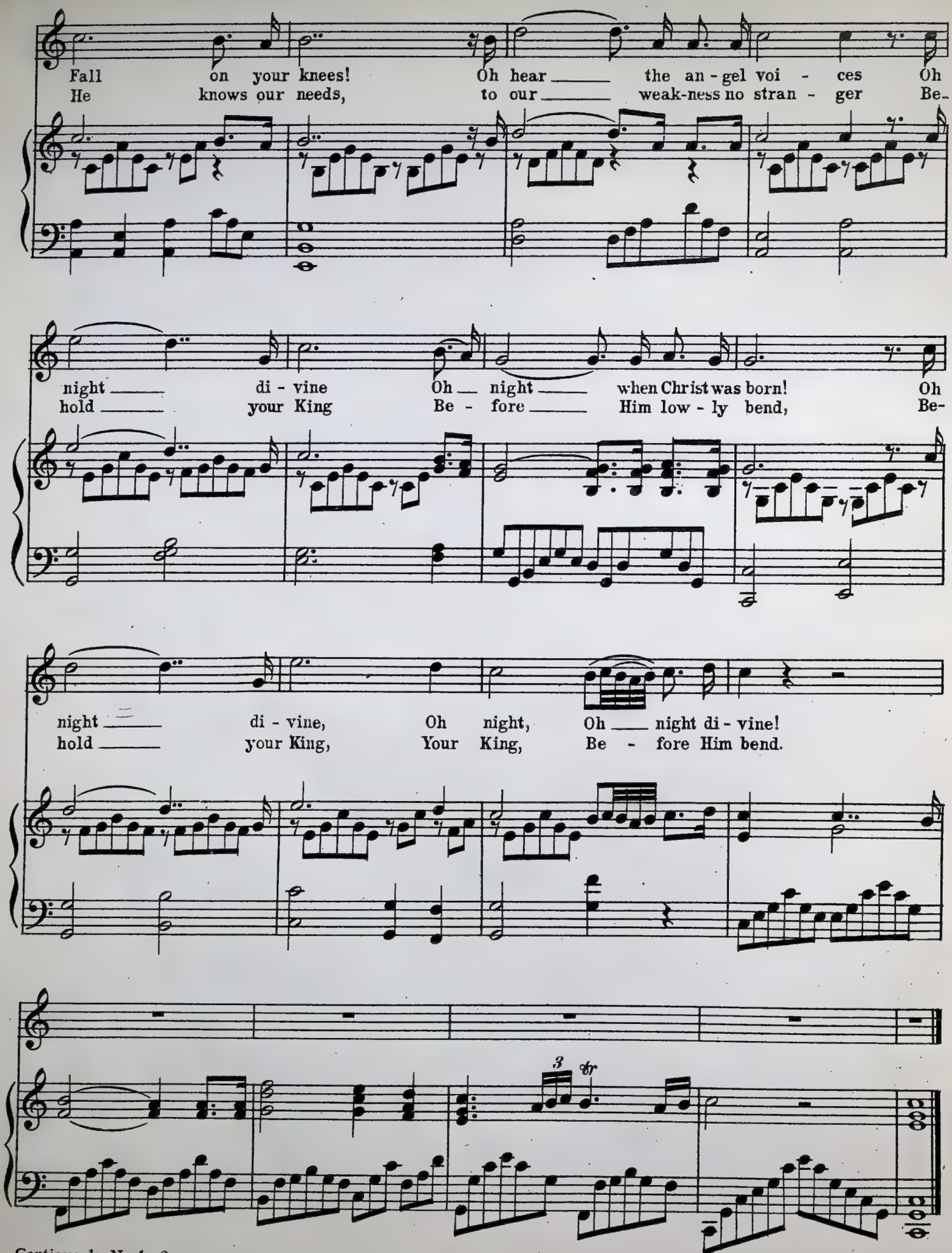


Cantique de Noel

(O Holy Night)

A. Adam

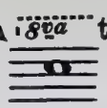
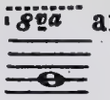
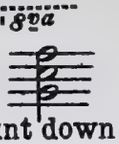



Fall on your knees! Oh hear the an - gel voi - ces Oh
He knows our needs, to our weak-ness no stran - ger Be-
night di - vine Oh night when Christ was born! Oh
hold your King Be - fore Him low - ly bend, Be-
night di - vine, Oh night, Oh night di - vine!
hold your King, Your King, Be - fore Him bend.
3
tr

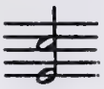
Full Instructions in Cathedral Chime Effects

Whereby any one can easily learn to play any melody in chimes. Both hands play in treble clef.

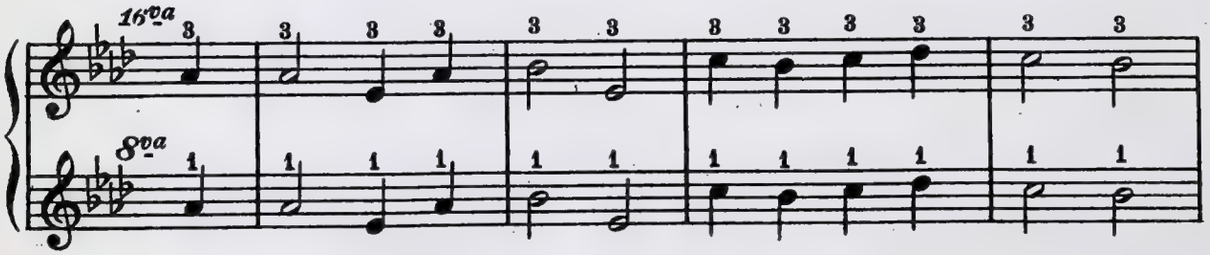
Right Hand: Play melody with 3rd Finger, count down a fourth for thumb note and up a fourth for little finger

For example: Right hand melody note is  then 5th finger note will be and thumb note  and the chord is 

Left Hand: Play melody note with thumb, count down a sixth for little finger

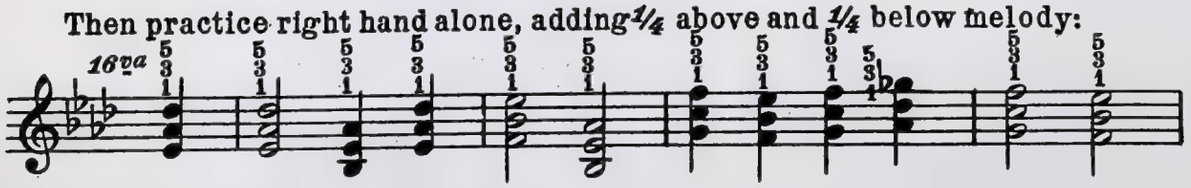
For example: Left hand melody note is then little finger note is and the left hand chord is 

An easy way to practice is: First play melody in both hand as follows:



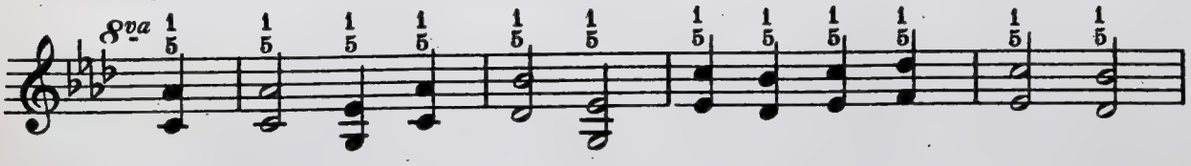
etc. Please note fingering

Then practice right hand alone, adding 1/4 above and 1/4 below melody:



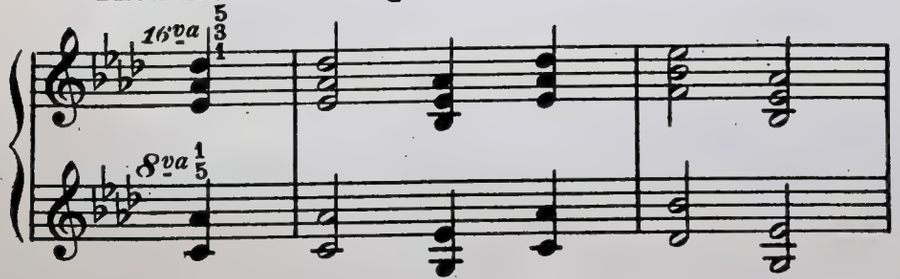
etc.

Then practice left hand alone adding 1/6 below melody:



etc.

Then the 2 hands together



etc. use same fingering for all chords

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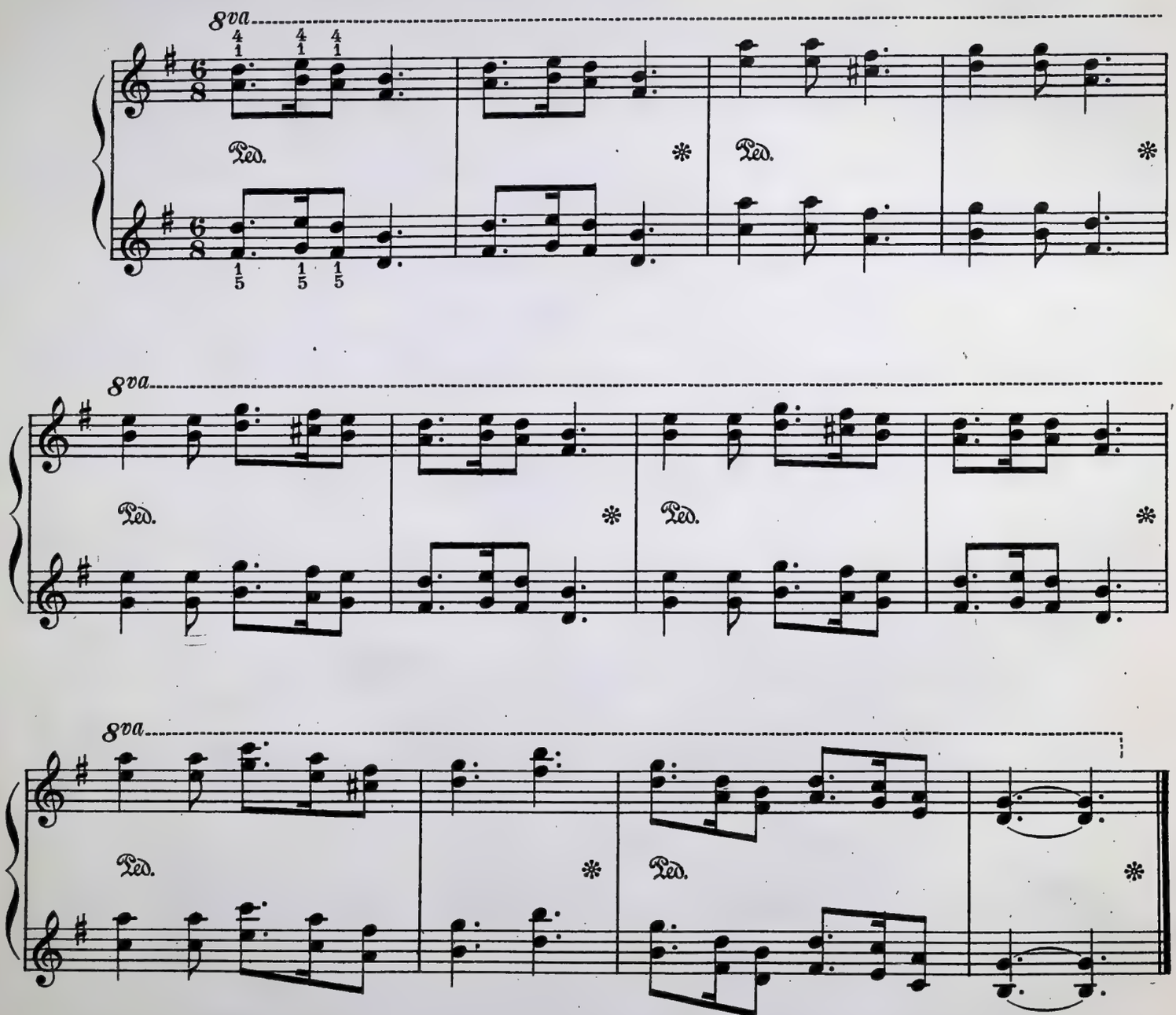
Holy Night

Simplified Chimes for Piano

Arranged by
George Shackley

It will be noted that both hands play in treble clef— the music for right hand please note is 8va that is one octave higher than actually written. Chimes are best played with a sharp, firm touch— staccato. Use pedal as indicated.



To play any melody in simplified chimes like above:- play melody as top note in each hand-these notes only one octave apart. This makes the melody the note for the thumb in the left hand and the fourth finger in the right hand. Then in the left hand the other note will be 6 notes below, counting the thumb as #1, for the little finger on the left hand. In the right hand the other note (for thumb on right hand) will be 4 notes below, counting from melody note. Do not change fingering on any chords played.

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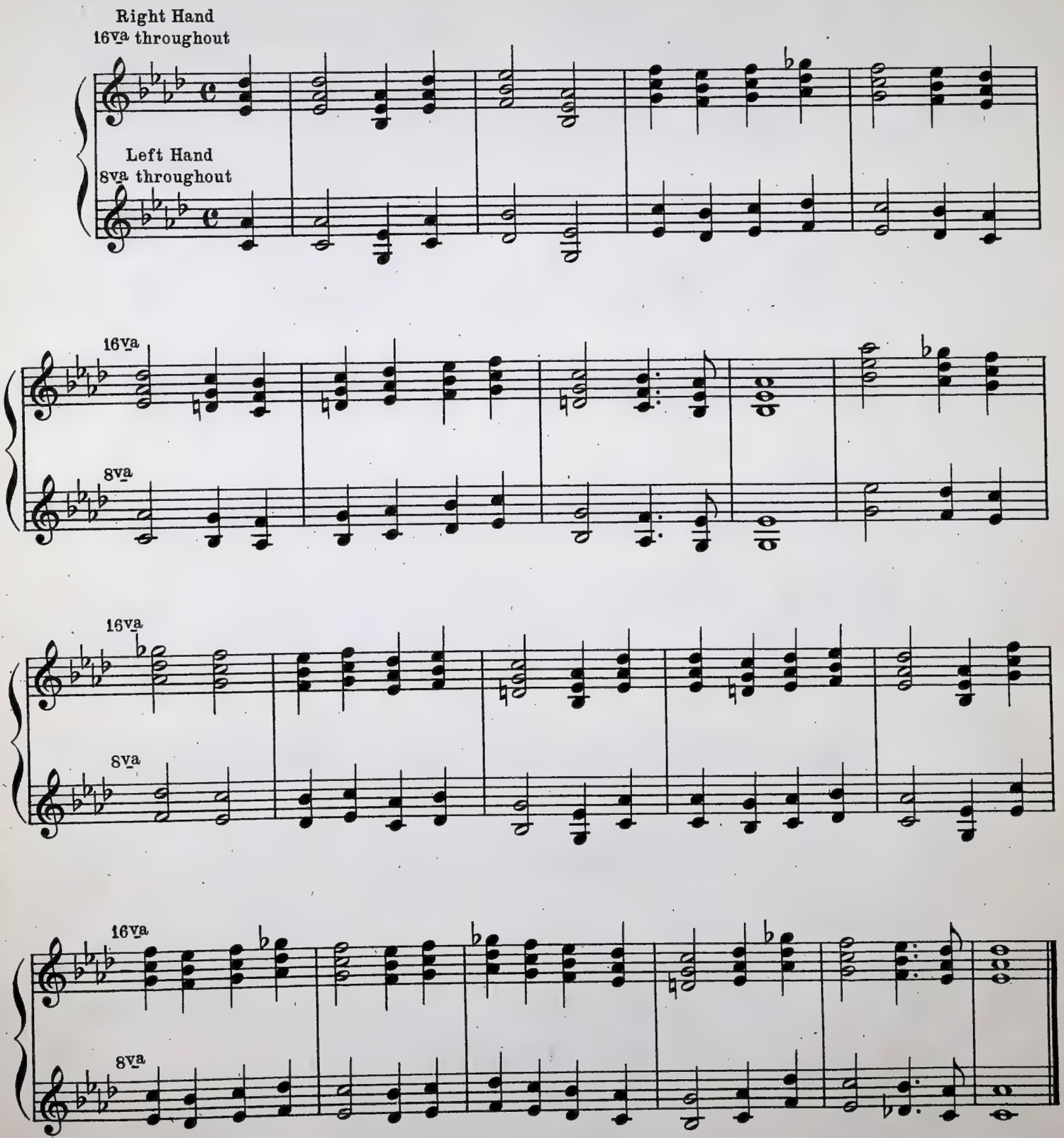
Adeste Fidelis

Cathedral Chimes for piano

Arranged by
George Shackley

Please note that the right hand is to be played 16va (2 octaves higher than the written notes) and the left hand is to be played 8va (one octave higher.) Chimes are played with best effect by holding down loud pedal throughout.



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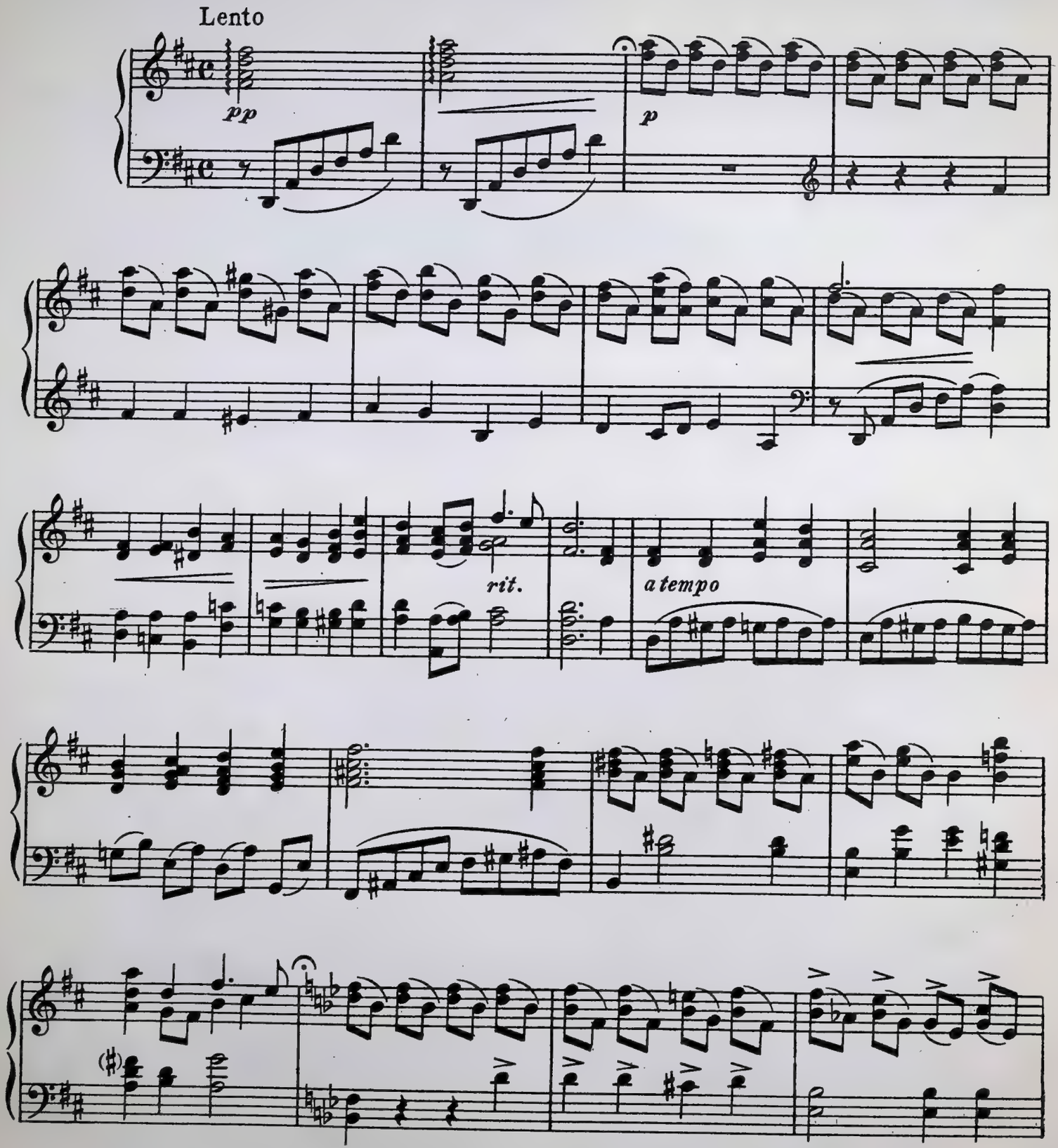
Christmas Meditation for Piano

By GEORGE SHACKLEY



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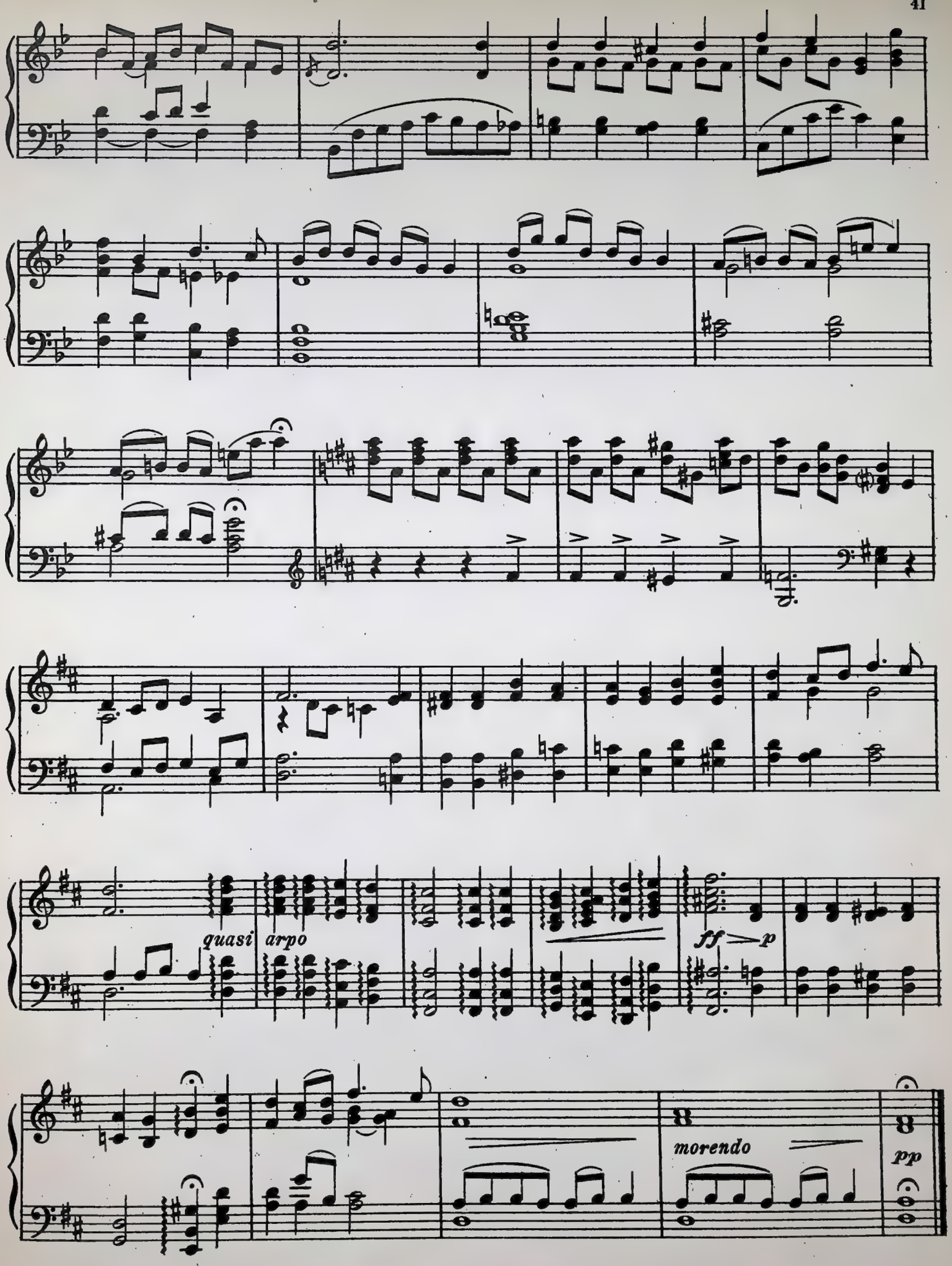
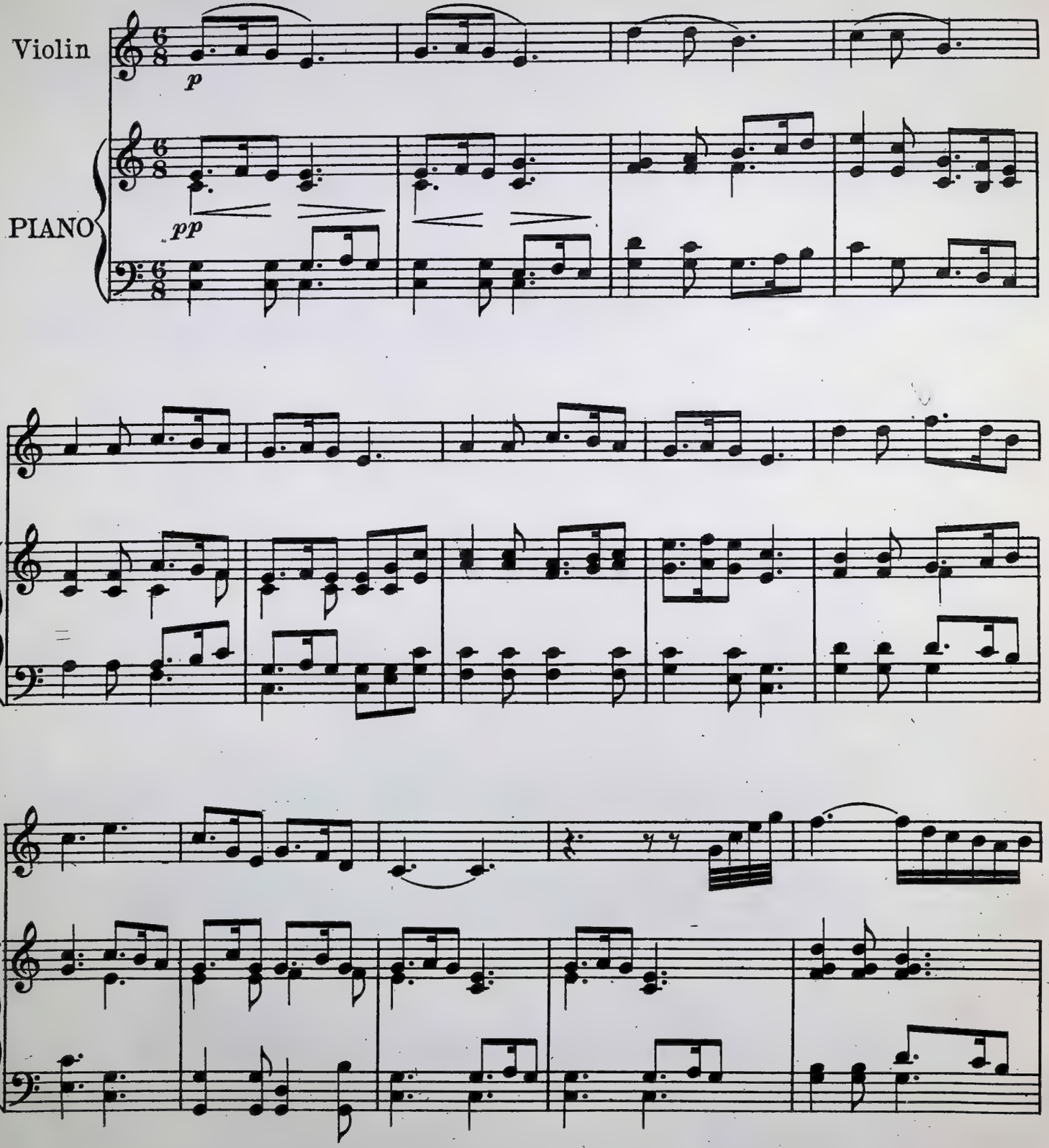

quasi arpo
ff p
morendo
pp

Violin and Piano
Meditation on Christmas Themes

By GEORGE SHACKLEY

Holy Night



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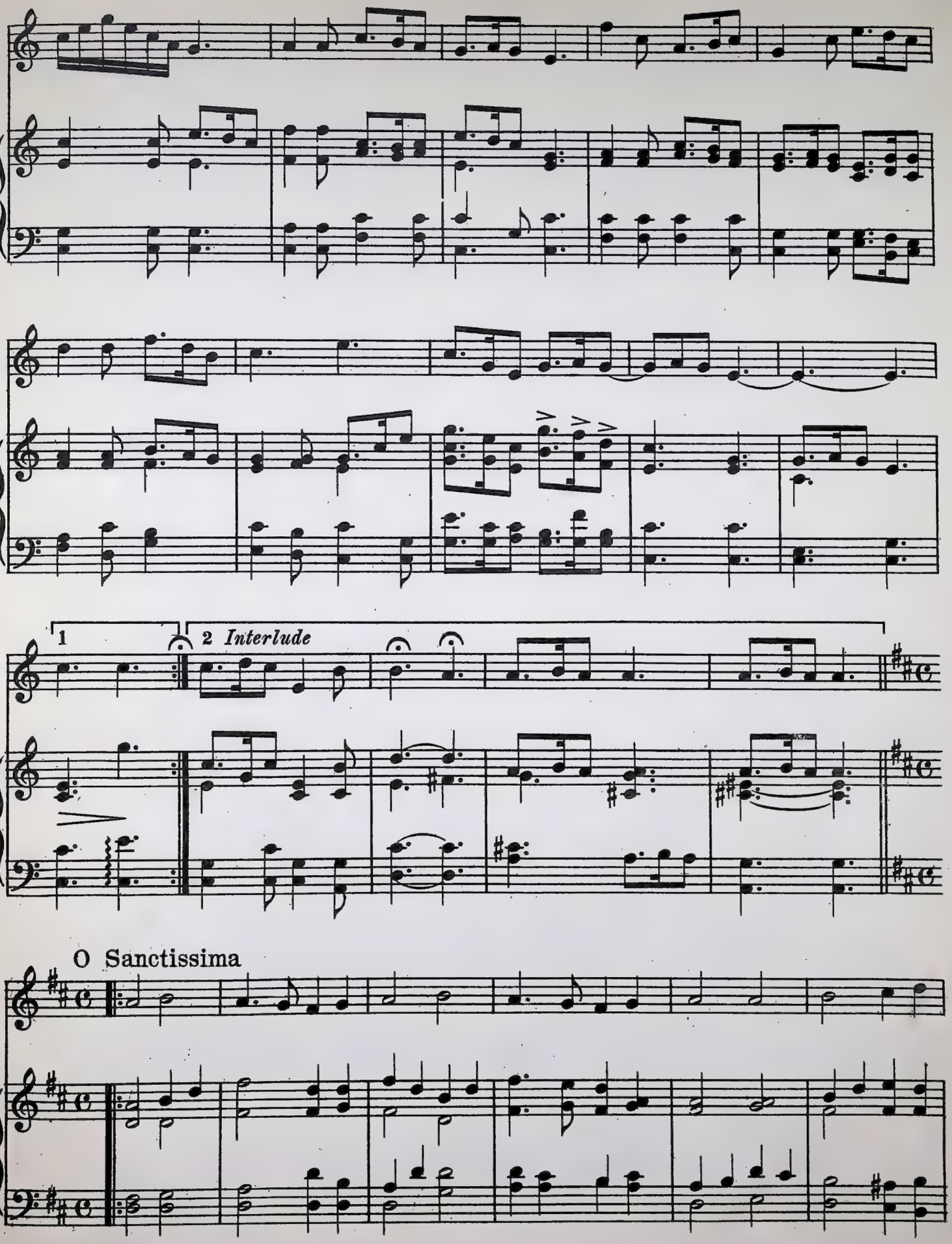
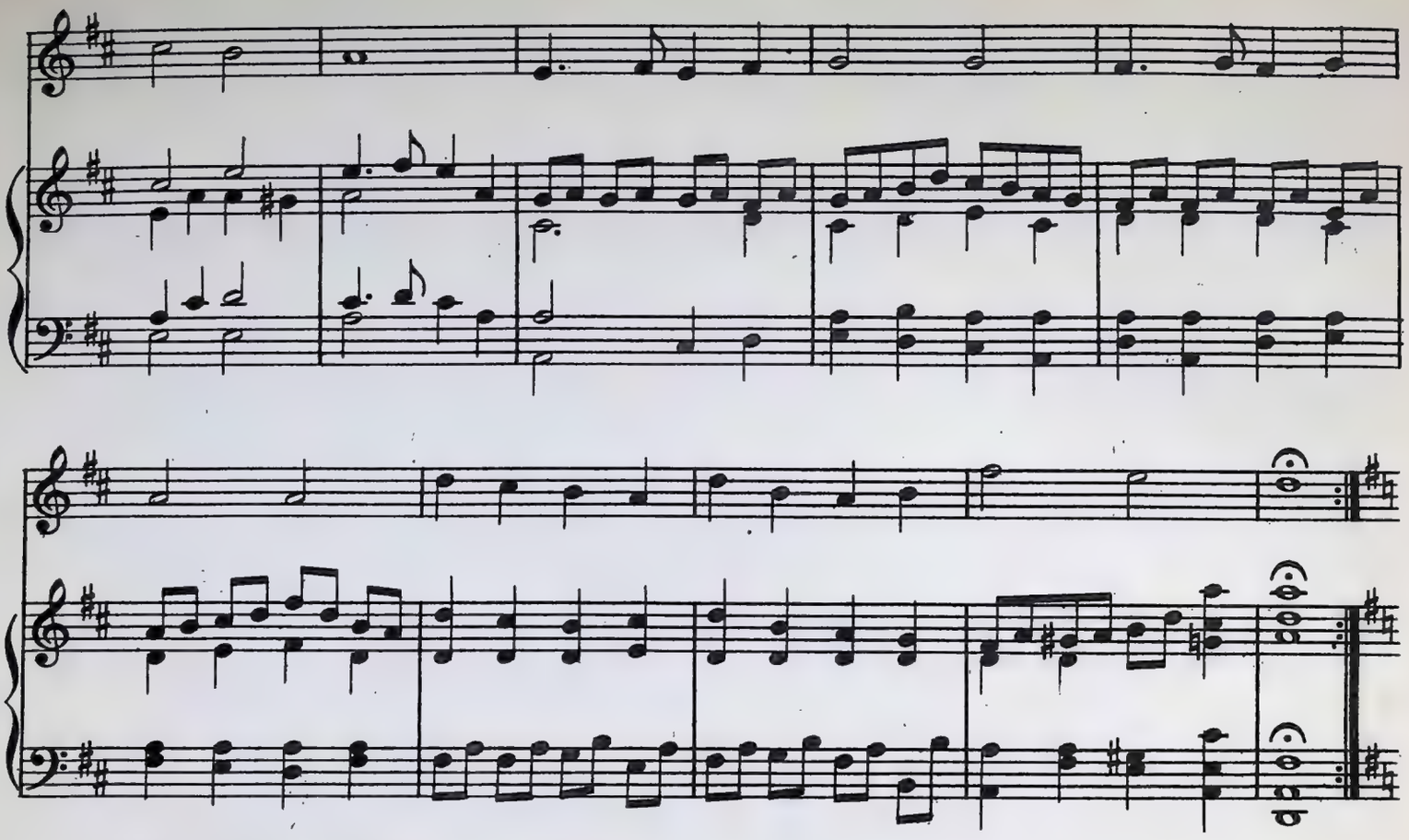
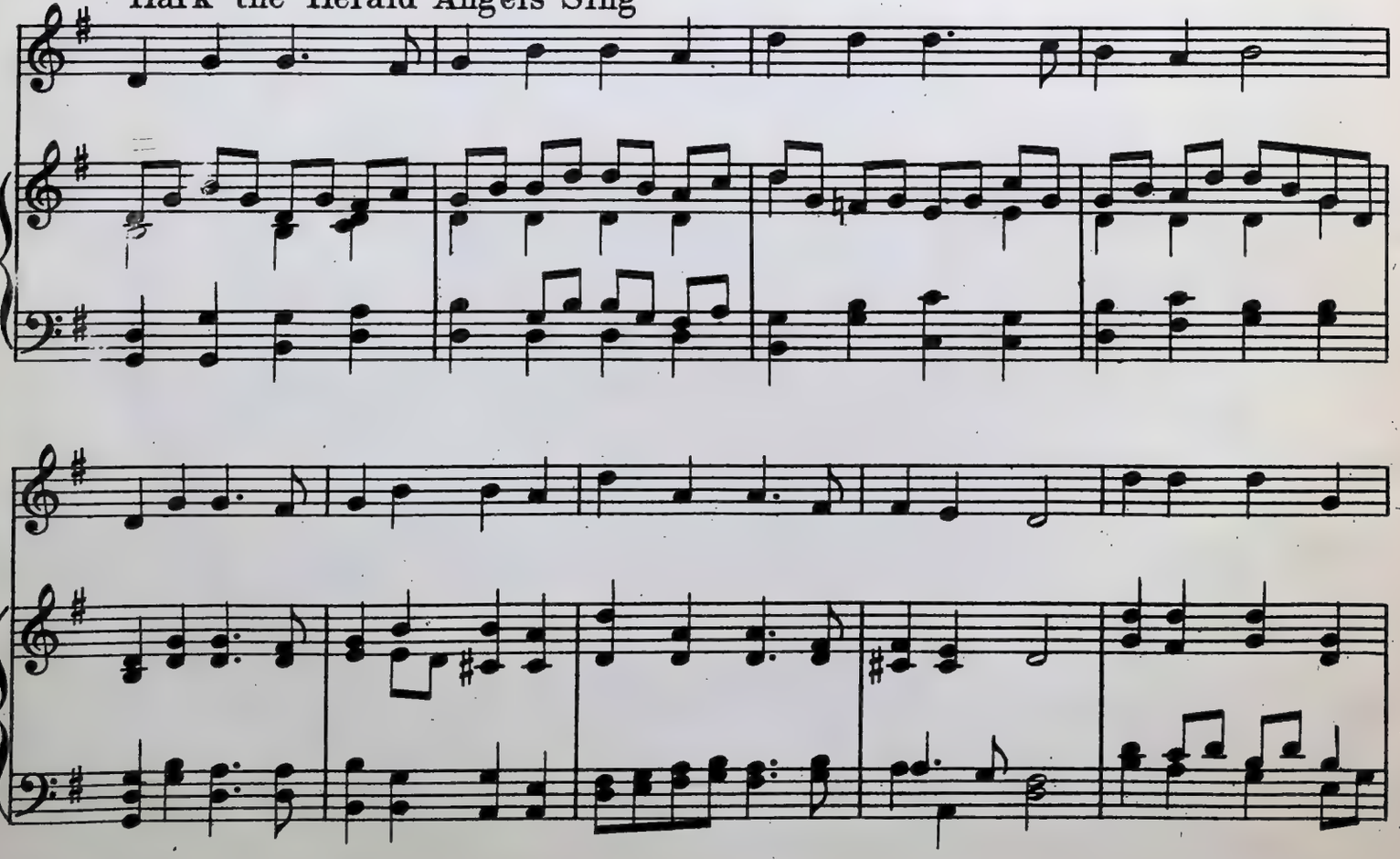
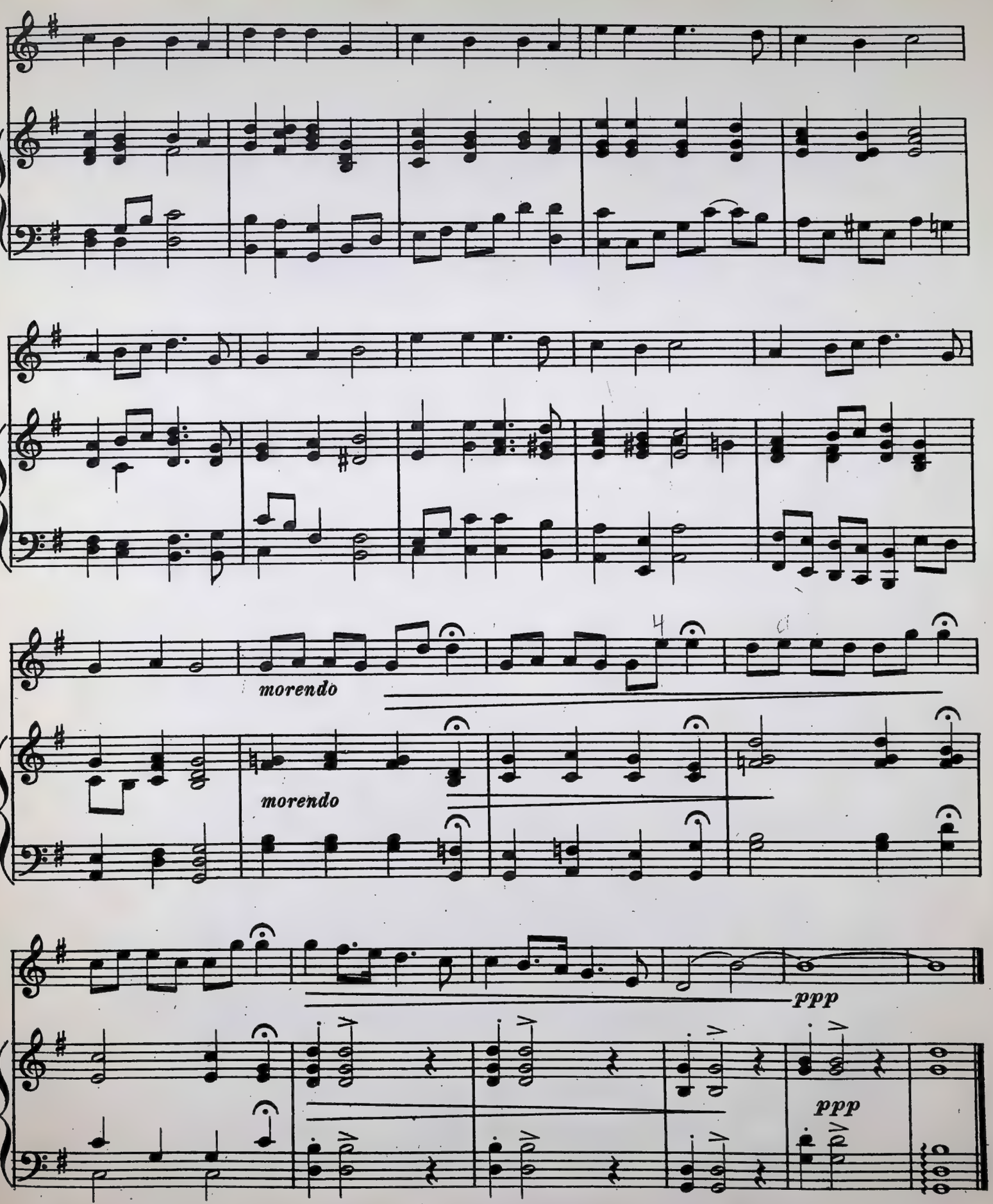

1
2 Interlude
O Sanctissima



Hark the Herald Angels Sing

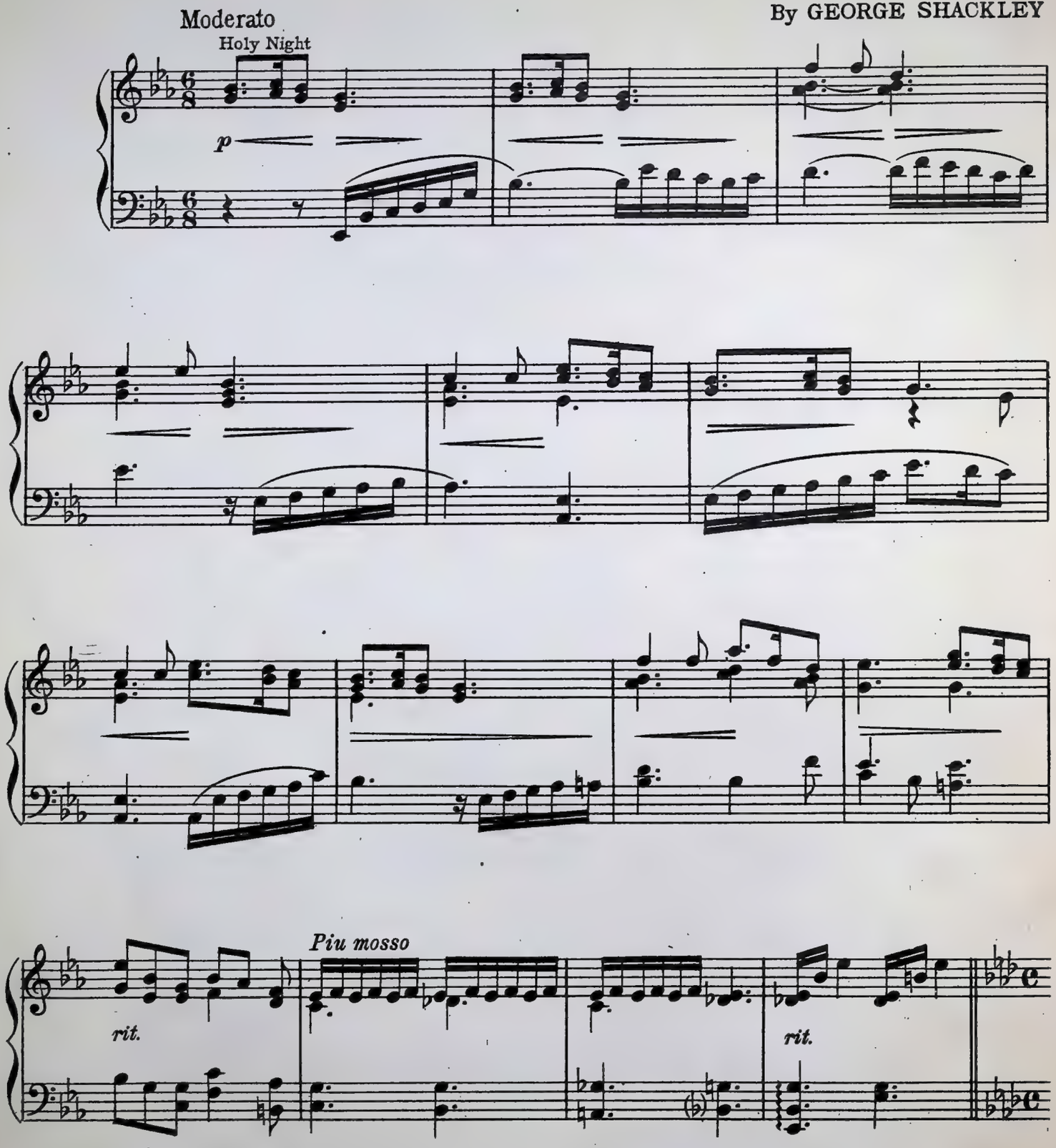



morendo
morendo
ppp
ppp

Christmas Medley Overture for Piano

Fantasia on Christmas Themes

By GEORGE SHACKLEY



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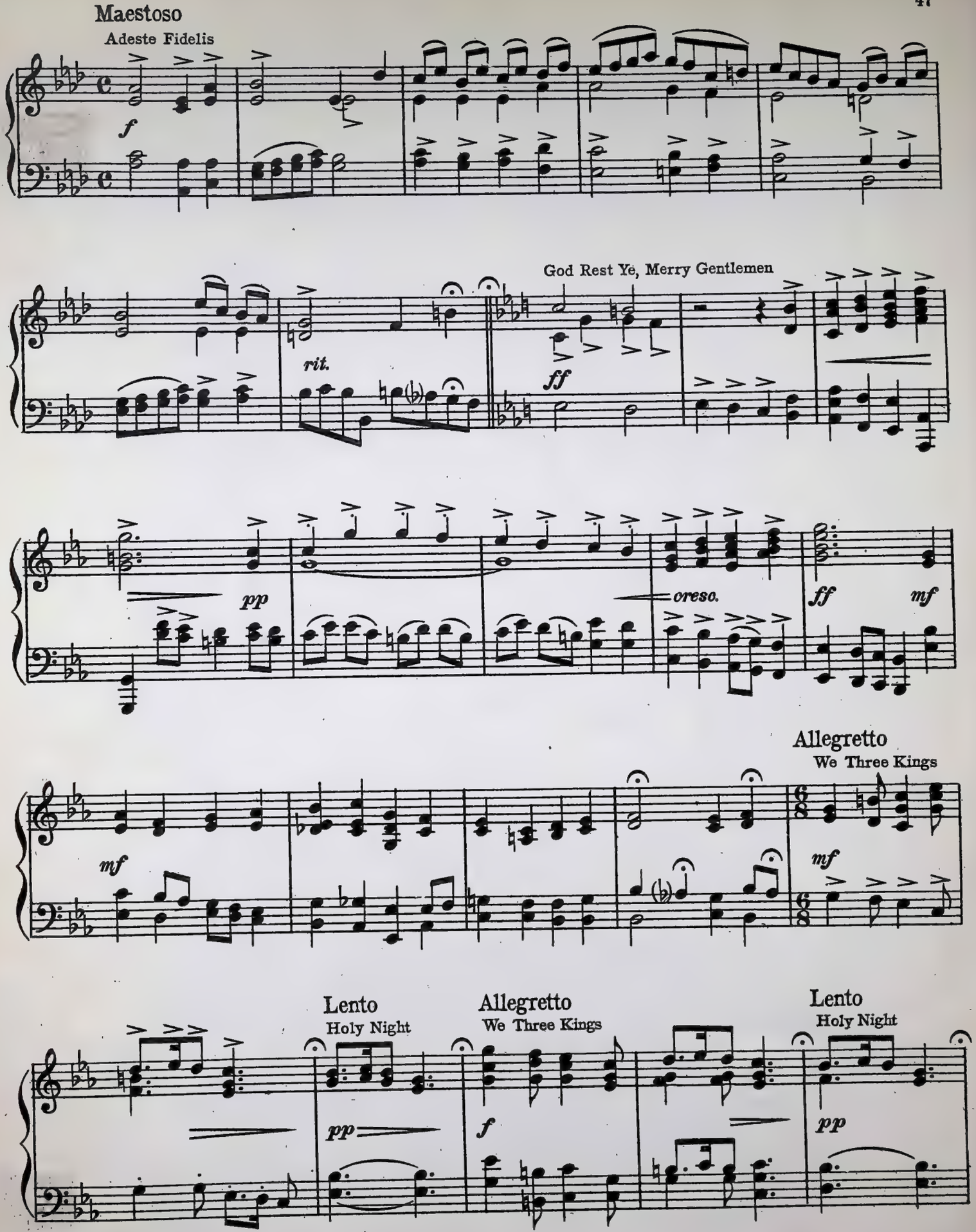
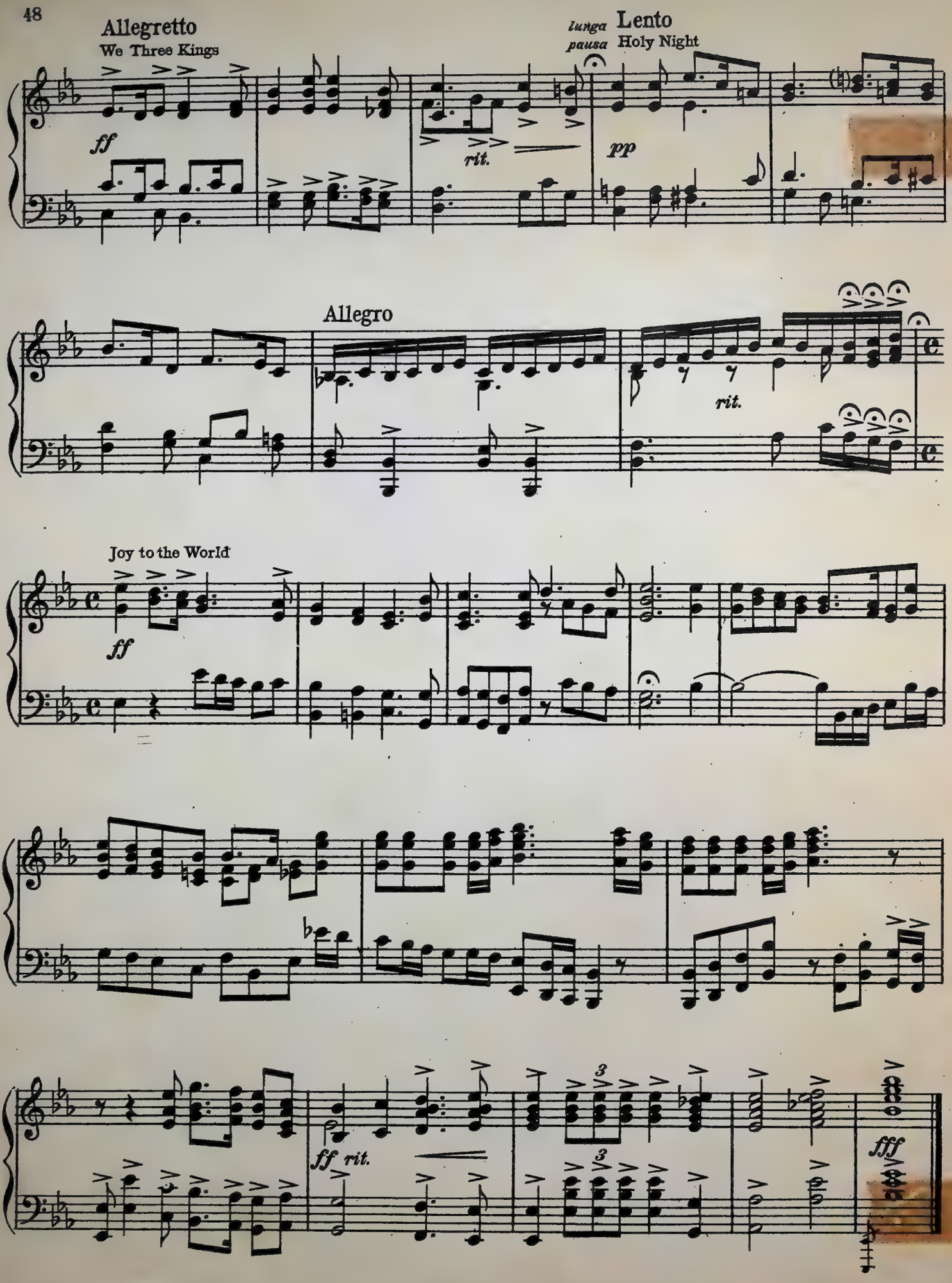
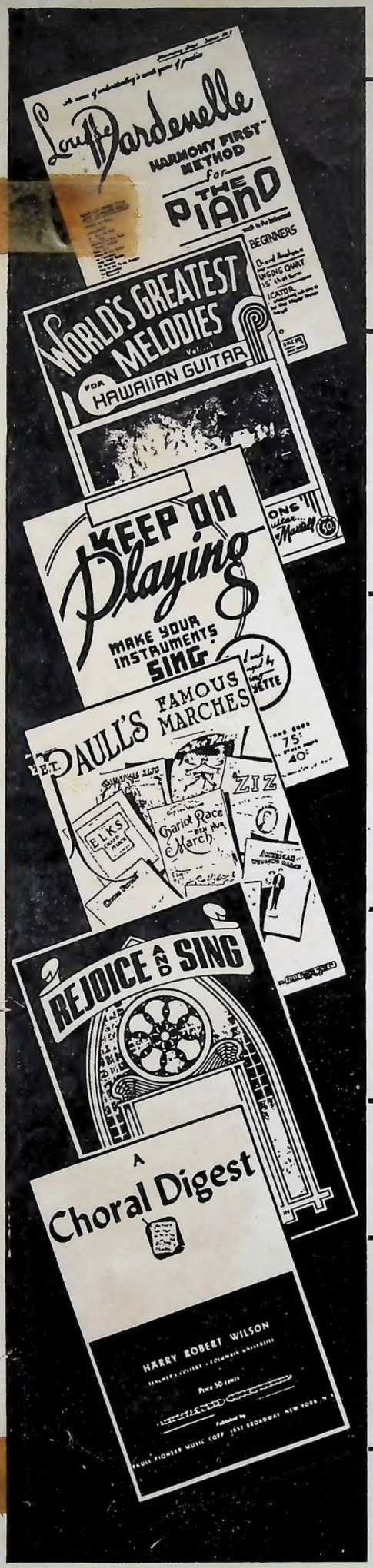

Maestoso
Adeste Fidelis
f
God Rest Ye, Merry Gentlemen
rit.
ff
pp
cresc.
ff
mf
Allegretto
We Three Kings
mf
mf
Lento
Holy Night
Allegretto
We Three Kings
Lento
Holy Night
pp
f
pp


Allegretto
We Three Kings
ff
rit.
lunga pausa
Lento
Holy Night
pp
Allegro
rit.
Joy to the World
ff
ff rit.
fff



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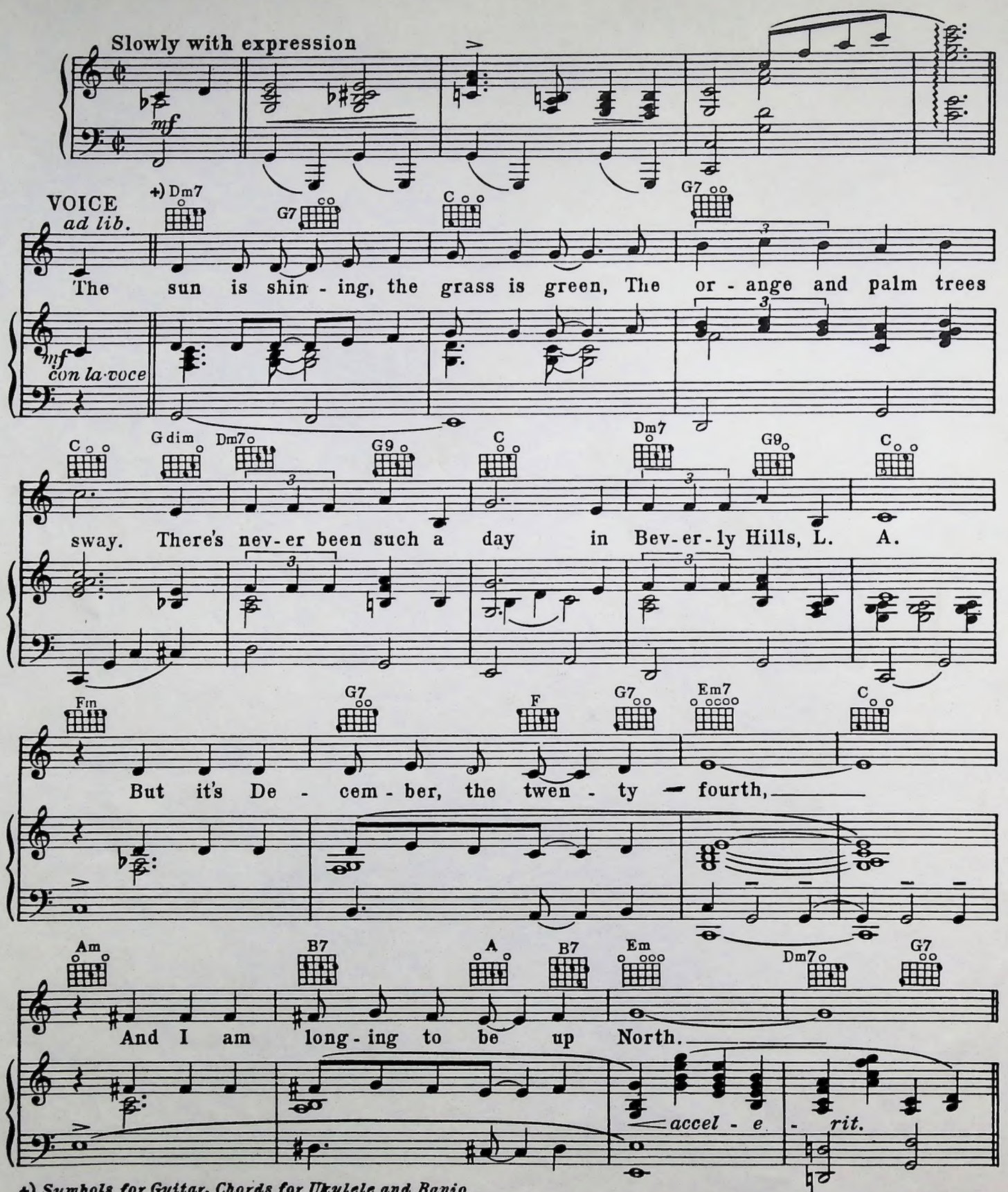
White Christmas

Words and Music by
IRVING BERLIN



+) *Symbols for Guitar, Chords for Ukulele and Banjo.*

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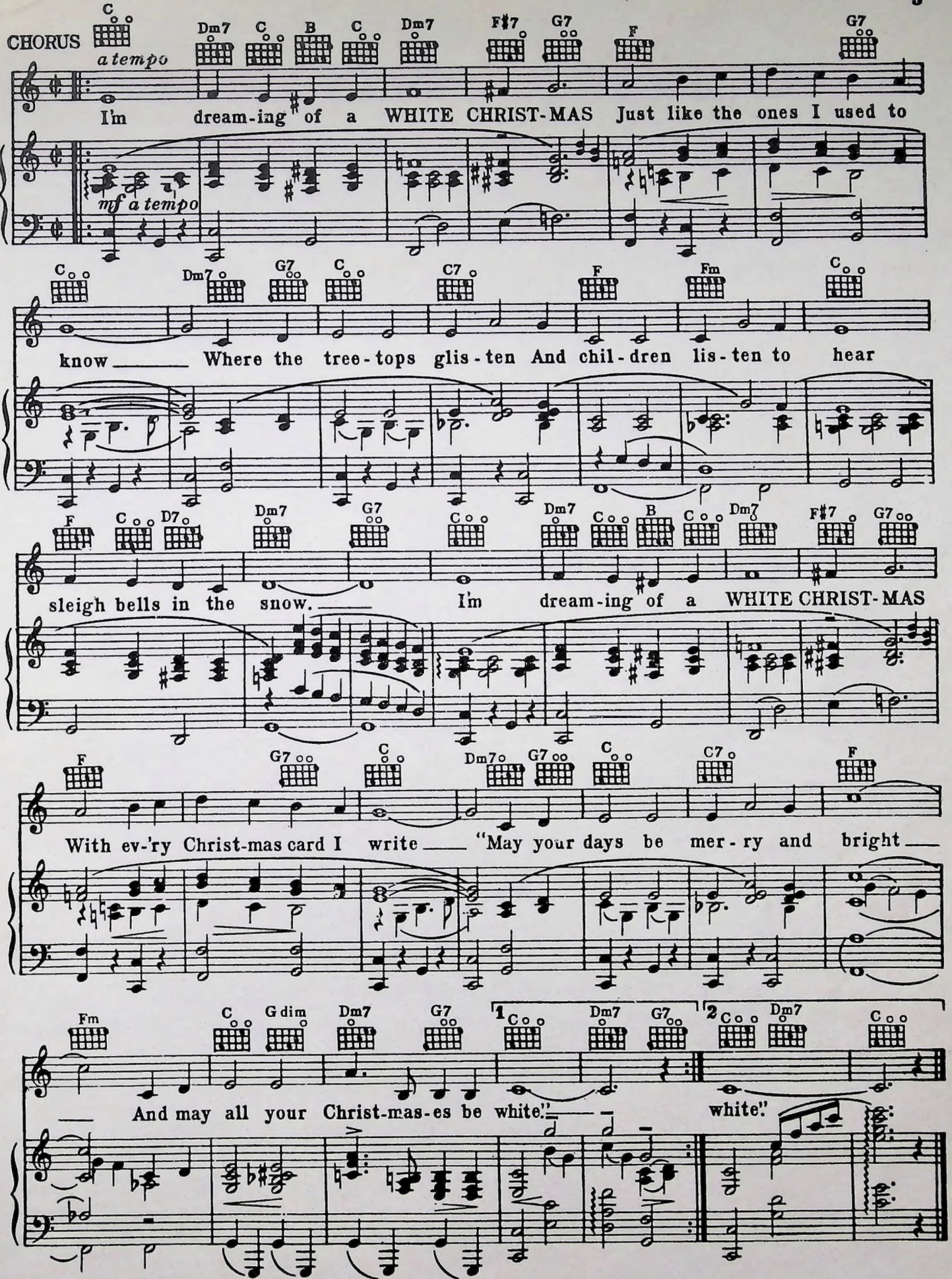
CHORUS
a tempo
I'm dream-ing of a WHITE CHRIST-MAS Just like the ones I used to
mf a tempo
know Where the tree-tops glis-ten And chil-dren lis-ten to hear
sleigh bells in the snow. I'm dream-ing of a WHITE CHRIST-MAS
With ev-'ry Christ-mas card I write "May your days be mer-ry and bright
And may all your Christ-mas-es be white."
white."